

The Creemore ECHO

Friday, Sept. 5 Vol. 25 No. 36 www.creemore.com


News and views in and around Creemore

INSIDE



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PAGE 6

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Clearview Wildflower Project creates community

by Trina Berlo

A community is growing around a shared interest in seeing more native pollinator plants throughout Clearview Township.

In the fall, 1.5 million native wildflower seeds will be distributed to those who have signed up for the Clearview Wildflower Project, facilitated by Creemore resident **Brenna Lattimore**.

Sierra Club Canada is planting 10 million seeds across Canada in partnership with Dutchman's Gold, an Ontario-based honey and beehive wellness company, and Lattimore is getting in on the action.

She signed up to be a community organizer, having launched a Facebook group and promoting the project at a farmers' market booth. Out of that – in one day – 75 people had signed up. That number has now doubled.

Caylee Fehr has signed up for the Clearview Wildflower Project and has already created a plot in anticipation of the fall distribution of seeds.

Having an interest in nature, and a desire to make her large Stayner yard welcoming to critters, she sees her participation in the project as something she can do to help instil in

her young daughter a knowledge and caring for the natural world.

"We take so much from the environment every day but often give very little back. By planting wildflowers, I hope to do my small part in supporting pollinators locally. In a place like Stayner that is growing so quickly, the natural environment is being lost and rarely replaced. Native wildflowers are one small way to help restore that balance," said Fehr. "I'd love my daughter to grow up with an understanding of that connection, to see the magic of butterflies, bees, and birds in our own yard, and to recognize how small actions can make a difference. If that can also inspire other young people in the community, the way Brenna's efforts have inspired me, then even better."

She also sees it as an opportunity to learn and be part of a supportive community of like-minded people.

"There is a high level of awareness about the importance of putting native species in the landscape and a willingness to put in the time and effort," said Lattimore.

"It's a nice feeling," she said, "it's nice to feel like they are a part of something. I get my hope from this (See 'Project' on page 3)



Staff photo: Trina Berlo

Caylee Fehr, pictured with her daughter **Delilah**, has prepared a plot for the Clearview Wildflower Project

GNE fall fair continues to draw record crowds

by Trina Berlo

The annual fall fair at the Great Northern Exhibition has been experiencing a boon in popularity these past couple of years, drawing crowds from a wider area, eager to experience country life while taking in some top notch rural entertainment.

"It's drawing a little bigger crowd all the time," said **Maxine Coutts-Reid**, president of the Collingwood Agricultural Society.

In the past two years, the fair has drawn record crowds of 10,000 people, not including all of the volunteers and exhibitors.

As a result, said Coutts-Reid, organizers are working to improve traffic flow, pedestrian safety, parking, and accessibility.

The theme for the 168th annual fair, Sept. 19-21, is blue jeans and country dreams. Fair attendees will likely see the theme tied in to exhibits and contestants are encouraged to have fun with it as well. For example, the theme has been incorporated into the home craft prize list.

Spectator favourites include the Friday night truck pulls, Saturday tractor pull, Sunday demolition derby and the horse events. There's also

a baby show, fiddle and step dance contest and live music throughout the weekend.

When asked about her favourite event, Coutts-Reid said, "I personally, really like watching the horse pull. I'm always amazed at the power that's there and how those horses respond to their trainer."

She invites people to come to the opening ceremonies at 6 p.m. on Friday night, with special guest senator **Robert Black**. The opening ceremonies are on the Friday night and include the ambassador contests and talent shows.

The weekend offers pony rides and

a petting zoo.

This year, visitors will notice an improved children's play area and the return of the poultry and waterfowl contest for the first time since the pandemic. On Sunday, the 4H Club will be leading line dancing for the second year, and new this year, after the step and fiddle contests on Saturday there will be some time allotted for a jam session at about 5 p.m.

A variety of livestock shows are key components to the fair with cattle, sheep, horses, ponies, poultry, pigeons, rabbits and waterfowl competitions (See 'Save' on page 3)

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COMMUNITY Calendar

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Friday, Sept. 5

- **Line dancing lessons** every Friday night at Station on the Green, 10 Caroline St. E., Creemore. 7 p.m. to 9 p.m. \$15 per person. Beginner friendly, bring your water bottle. Sign up at the Creemore 100 Mile Store or call/text Linda at 705-794-0638.

Saturday, Sept. 6

- Creemore Village Green presents **Craft Beer Market** from 1 p.m. to 6 p.m. in the Village Green, 181 Mill St., Creemore. Sips, tunes and bites with craft beer provided by 14 local breweries. For more info, visit creemorevillagegreen.ca/beer.
- Creemore **Farmers' and Craft Market** outdoor market from 9 a.m. to 1 p.m. every Saturday until the end of October in the parking lot at 10 Caroline St. E. For info, visit creemorefarmersmarket.ca.
- **Saturday night entertainment** from 4 p.m. to 8 p.m. at the Stayner Legion, 7149 ON-26. No cover, just great people and good times. Sept. 6 - Kevin California. Sept. 13 - Rob Martine. For more info call the Branch, 705-428-3809.

Sunday, Sept. 7

- West Nottawasaga Presbyterian Church Memorial **dedication service** at 2 p.m. Everyone welcome. Bring a lawn chair. 7993 County Rd. 33, Nottawa. (Rain date is Sept. 14.)
- The **Singhampton Farmers' Market** takes place Sundays until Oct. 5, from noon to 4 p.m. at Memorial Park on Hwy. 124.

Tuesday, Sept. 9

- **Pub Trivia Night** every Tuesday night from 8 p.m. to 10 p.m. at the Old Mill House Pub, 141 Mill St., Creemore. \$10 cover includes entry, answer sheets and a shot at prizes. Gather your team and put your knowledge to the test. For more info, contact 705-466-5244, visit theoldmillhousepub.com.
- The Creemore Skating Club will hold **skating registration** from 6 p.m. to 7 p.m. in the Creemore Arena parking lot. Programs offered include Pre-CanSkate, CanSkate and STARSkate. For more information and registration packages, contact creemoreskatingclub@gmail.com

Wednesday, Sept. 10

- The Department of National Defence (DND) will host **public engagement sessions** to answer questions and provide details about the upcoming construction of a preliminary Arctic Over-The-Horizon Receive Site at 2225 Sideroad 15 and 16, Clearview Township. Members of the community and surrounding areas are invited to attend. DND experts will be available to discuss the project. Sessions are expected to last two hours, depending on attendance, and will include a presentation on the project followed by a question-and-answer session. Creemore Station on the Green, 2 p.m. and 7 p.m.

Sunday, Sept. 14

- **Honeybees Maker Market** from 11 a.m. to 4 p.m. at the Duntroon Cyder House, 3079 Simcoe County Rd 124, Duntroon. Free kids tent including face painting, craft table, and scavenger hunt. Local vendors. Live music. Raffle. Cabin Kitchen. Dogs welcome. Swag bags for first 20 attendees. Free admission. Hosted by Honeybees Maker Market @honeybeesmakermarket.

Sunday, Sept. 14

- **Creemore Terry Fox Run** starting at 10 a.m. from the Creemore Village Green, 181 Mill St. 1-, 3-, 5- and 10-km routes. All ages and abilities are invited to walk, run, bike, rollerblade, or wheel in support of the Terry Fox Foundation. Visit run.terryfox.ca/92847 to join. Volunteers needed, please contact Patricia Cleary at pa@pcleary.com or Jeremy Mantesso at manager@creemorevillagegreen.ca. Event details are subject to change, please check the website.

Wednesday, Sept. 17

- Clearview Stayner Food Bank **Annual General Meeting** at 7 p.m. at Jubilee Presbyterian Church, 7320 Hwy 26, Stayner. All are welcome to attend.

Sept. 19-21

- The **fall fair** at the GNE Fairgrounds, 2220 Fairgrounds Rd. N. Animals, kids area, midway, demo derby, and more. For info, visit greatnorthernex.com.

Saturday, Sept. 20

- The SilverShoe Historical Society's annual **candlelight service** from 6:45 p.m. to 9 p.m. at at Bethel Union Pioneer Cemetery 2249 Creemore Ave. New Lowell.

Saturday, Sept. 27

- **Fall Harvest Vendor Market**, a fundraiser for St. Luke's Community Food Bank. 9 a.m. to 3 p.m. at the Creemore Legion, 27 Wellington St. W. Haircuts by Frankie the Barber, over 40 vendors, raffle baskets and more.

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LOCAL IN GLENCAIRN

Project provides seeds, knowledge and enthusiasm

(Continued from page 1)
sort of thing – action and community engagement.”

The project supports people, not only with seeds, but with knowledge and enthusiasm.

The plants are low-maintenance but the seeds can be difficult to germinate, said Lattimore. Some species need to be subjected to low temperatures, a process called cold stratification, before they will germinate.

The environmental scientist in her is motivated to collect some data, with the goal to maximize the germination rate and loosely track the plants’ health.

The goal of the community is to share knowledge and encouragement toward the desired outcome of supporting the wide range of birds and insects that depend on the native plants, some of which are quite selective about their habitat. Those insects are called specialists, with

the monarch butterfly being the most famous, but there are others. The American Lady has two primary larval host plants: Pearly Everlasting and Field Pussytoes.

The hope is that people who grow native plants will help provide much needed habitat and they will start to see more insects in their garden.

“We are doing what nature would have done had we not paved over everything and introduced invasive species,” said Lattimore. “These plants evolved with our insects, which they need to survive.”

Lattimore will be organizing the seed distribution at a fall workshop. She warns that 1.5 million wildflower seeds doesn’t look like a huge haul. For example, an eighth of a teaspoon of Mountain Mint could contain 1,600 seeds.

Anyone on the mailing list will be kept up to date. To join, email brennaL@sierraclub.ca and join the Facebook group.



Contributed photo

Kara Warrington, 6, helps her father Andrew prepare a wildflower patch for fall planting.

Save on early bird GNE passes at local store, online

(Continued from page 1)
throughout the weekend.

Advance reduced-rate midway tickets and adult admission tickets are available at Creemore Foodland until Thursday, Sept. 18. Midway tickets cost \$26, which is all you can ride for any one day. Advance admission tickets are available for \$10.

Regular admission at the gate costs \$15 for those 13 and older, \$5 for youth 6-12, and children five and under are admitted free. 4-H Members are admitted free with membership card. There is free parking on the GNE grounds, at 2220 Fairgrounds Rd. The fairgrounds are open from 9 a.m. to 10 p.m. on Friday, Sept. 19 and Saturday,

Sept. 20, and from 9 a.m. to 5 p.m. on Sunday, Sept. 21.

For the full schedule and admission tickets, visit www.greatnorthernex.com. Early bird tickets (\$12.50 for a single day adult pass) and weekend passes are for sale online only until Thursday, Sept. 18.

Under the GNE tab, people can find the prize book and entry forms to the ambassador program, the baby shows fiddle contest, truck and tractor pulls, all home craft categories and volunteer sign up forms.

Coutts-Reid said Collingwood and Clearview plans on offering bus service to the GNE grounds, which should further help alleviate parking pressures.

Library hosts GNE project workshop

It is almost time for the start of the annual Great Northern Exhibition and we here at the Clearview Public Library have been

LIBRARY NEWS



Michele
McKENZIE

going through the various fair entries to chose our categories of competition. (The GNE Fair Book is available at all three branches of CPL.)

On Saturday, Sept. 12, our teen programmer is hosting a special GNE fair project workshop featuring the creation of pipe cleaner animal and sunflowers from 10 a.m. to noon at the Stayner Branch (no registration required). We will take care of process of entry for display too.

Please join us to get ready to go to the fair!



Miss Mia Harte has chosen to “enter” a pie category with her version of a tart deux legumes made with “local” vegetables on display in the specialized cookbook collection in the Creemore Branch.

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LETTERS

Village Green, Station should integrate

Editor:

It has always been my understanding that the washrooms at Creemore Station on the Green are public washrooms for our community and visitors. And the need to add portable toilets that do not function reflects the problem of the board of the Station more concerned with private events than providing service to the town. Even during the recent Paris in the Park evening so successfully organized by Chez Michel, the washrooms were locked and the portables out of order.

I would also suggest that the township consider placing the Station on the Green under the strong and successful management of Creemore Village Green. In this way, the Station facility would be better integrated into the community life of Creemore. We need fewer fiefdoms with conflicting priorities.

Doug Todgham,
Mulmur.

Devil's Glen amendment: concerning lack of transparency

Editor:

I am writing to express serious concern about the proposed amendment to the Devil's Glen Provincial Park Management Plan and the troubling removal of signage identifying ecologically sensitive protection areas.

Despite clear evidence from Ontario Parks staff and ecological surveys showing damage to rare cliff ecosystems – including old-growth cedars, native ferns, and bat roosts – rock climbing access continues today to expand. The Ministry of Environment, Conservation and Parks (MECP), Ontario Parks, and the Ontario Alliance of Climbers (OAC) claim to prioritize ecological protection, yet their actions suggest otherwise.

Most concerning is the lack of transparency. Requests for information have been met with silence or heavily redacted documents, raising questions about why key ecological data and decision-making records are being withheld from the public. If these agencies are confident in their approach, why not share the science and rationale openly?

The removal of protection zone signage – installed to safeguard rare species – without explanation or consultation undermines public trust. It appears that lobbying efforts have taken precedence over conservation science, and the public is being misled about the true environmental impact of climbing in these areas.

Ontarians deserve honest communication and a management plan rooted in ecological integrity – not political convenience.

Sherri Banks,
Nottawa.

THE WAY WE WERE



Baker's Church - Banda Methodist 1862-1897

Located at the corner of the Mulmur/Nottawasaga Townline and the 6th Line Mulmur, this settlement is a border village that was situated in both Mulmur and Nottawasaga Townships. By 1860 it was a thriving community comprised of a hotel, blacksmith, post office, stores, a wagon shop, school, Orange Lodge and two churches. It became well known for its cattle fairs.

Museum of Dufferin

COLUMN

Banda had a bustling agricultural fair

Banda today is a quiet little place with only two houses. As you approach it and pass through it, no signs proclaim its existence. But it is important enough to be marked on modern road maps. If you have lived in this area for a while you probably know where it is. If you don't, I will tell you. Driving south on Airport Road you will pass through the village of Avening. A few miles further and you are now in Dufferin County. You will come to a four corners with the road to the left going to Glencairn and to the right off into the hills. This is Banda.

Banda was one of those tiny villages that sprang up in the mid 1800s, served its purpose and then disappeared. In the 1860s Banda had an agricultural fair. It was held 'right on the street' in October and attracted large crowds of people. There were entries for farm products, horses, cattle, etc. The carriage makers exhibited their wagons, the blacksmiths their handiwork. Perhaps the main purpose of the fair was the market. Buyers, who came from Toronto, followed the same itinerary year after year. Following Banda Fair was Rosemont. The cattle were driven down there to join the ones bought at Rosemont. The next fair was at Primrose. The buyers had other fairs along the way to Toronto. Eventually the cattle which had been purchased at Banda reached Toronto after having been driven all the way there. Benjamin Beatty was the local buyer. The horse show was quite good and there were many interested spectators. There were both trotting horses and heavy teams. Bull fighting was not on the programme but one old timer remembers that when the fair was over the boys were often given a few cents and left in charge of the livestock for a while. Of course accidentally two bulls would be allowed to meet, and then the boys had their fun. Time was not dull, as one

LOCAL HISTORY



might suppose. One who spent his entire boyhood at Banda assured us, "We had lots of fun." At one time there were eighteen girls living in the village.

Sam Wilcox was the first hotel keeper. The wagon shop had several owners, Mr. Lougheed, Mr. Montgomery and Mr. Banner. The first blacksmith was James Woods. He was followed by Mr. S. Gowan

who lived there many years. The harness maker was Sam Sweetman. Jimmie Anderson, who was a very small man, was the shoemaker. Billy Bell, who liked to tell a yarn that included himself, used to tell this one: "He left his heavy boots with Jimmie for repairs. When he called for them, the boots were set on the work bench. There was no one in the room but a continuous tapping could be heard. Presently, Jimmie with hammer in his hand, came out of Mr. Bell's boot." (Get it?) Tom Tracey was the travelling tailor. He came to your house, measured you, and made the suit.

John Clemenger was the first postmaster. His son, Bill, was probably the first baby born at Banda. In 1868 Joseph Hood kept the store and post office. He sold his business and came to Creemore where he had a successful business in the store which is now The Refillery. Rev. Mr. Gallagher, a Presbyterian minister had the store and post office for a time.

The store had several owners until finally in 1903 the store closed, but from then to 1913 the post office continued.

It's hard to imagine all that activity at Banda Corners. Next time you drive through Banda you can think of it.

From Mulmur The Story of a Township 1951.

Helen Blackburn is a retired teacher, avid gardener and a long-time contributor to The Creemore Echo. She writes about local history.

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30-year detour leads painter back to the studio

For abstract painter **Scott Gilmore**, the opening of his solo exhibition *In the Realm of Dreams* at Lagom Gallery isn't just another show – it marks a powerful return to the passion that's been quietly calling him back for over three decades.

Gilmore's story isn't one of overnight success. It's one of rediscovery.

"Early on as a young guy I was always drawing and sketching," Gilmore recalls. "There are pictures of me at two and three years old standing in front of an easel. My first abstract painting!"

That early love for visual art carried through his teenage years, supported by encouraging parents and a pivotal two-week high school art trip to Italy visiting galleries.

"That trip really inspired me and got me going," said Gilmore.

After high school, he made a bold choice. While he applied to the University of Toronto Business School (and was accepted), he also submitted a portfolio to the Ontario College of Art (now OCAD). Turning down business school he pursued his interests.

"I wanted to be a painter or sculptor," Gilmore shared.

By his third year, his interests shifted to film and video — a move that launched him into a world of corporate communications, training



CLEARVIEW COMMERCE
Janet
LOGAN

and development, evolving into part ownership of a prominent sales training company in Toronto and a career in sales and consulting.

Looking for financial stability and consistency, "I put my paintbrushes down."

Looking back now, it feels like a 30-year detour from what I was always meant to do: create art."

The turning point back to his love and skill as an artist came when his wife, **Paige**, introduced him to painter **Jonathan Dunkelman**. Gilmore painted weekly in Dunkelman's studio for six years while managing his work demands. The experience rekindled his passion.

"The first couple of years were a struggle – but a good kind of struggle," said Gilmore. "In some ways, I felt like I was starting from scratch but with Dunkelman's guidance and support, I was able to knock the rust off and explore my creativity. Some really interesting work emerged from that period but above all, I had rediscovered my love of creating art."

That experimental period under Dunkelman's mentorship laid the groundwork for what would become Gilmore's re-entry into the abstract art world and since then, Gilmore's career has steadily gained traction. A Toronto art consultant discovered his website



Scott Gilmore

and placed his work in Toronto's Waterfront Innovation Centre, where over 20 pieces remain on rotating display. That connection led to further exposure, including an installation at the Art Gallery of Ontario and his work being rented for use in film and television productions.

"One of the most significant pivotal points in my career was when my wife and I moved to Creemore six years ago," said Gilmore.

Converting their garage into a studio complete with excellent lighting and a "kick ass stereo," Gilmore created the space he always needed and wanted to make a full return to creating art.

"It was a major breakthrough. I finally had the space – and the time – to focus fully on painting," he said.

Leaving the corporate life behind for good and instead choosing to pursue exploring what truly ignites him, he has fully thrown himself back into perhaps what he should have been doing all along.

In the Realm of Dreams is showing at Gallery Lagom, 178 Mill St., Creemore, until Sept. 29, and showcases 27 paintings. The artist will be giving a talk at 1 p.m. on Sept. 14.

For more information see Scottgilmoreart.com or @scottgilmoreart or call 416-417-7136.

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Jackie Warmelink

Creating with clay and glass

Earth & Fire: Clay and Glass Festival at the Museum of Dufferin. Sept. 20

by **Bonnie MacPherson**

Before **Jackie Warmelink** became a potter, she was a Cordon Bleu Chef. Her initial interest in pottery was as a means of showcasing her food creations. A world traveller, Warmelink took her first pottery lesson in Kenya where she dug clay in the Masai Mara desert and threw it on a primitive kick wheel. From that point she was hooked, and combined her travels with lessons all over the world.

Warmelink settled in Canada in the

early 80s and continued studying pottery as a relaxing escape from her work as a food stylist for the advertising industry.

Over the years, Warmelink discovered she really loved slabwork – pottery created from a flat sheet of clay versus thrown on a wheel. Her work has evolved to include many pieces imprinted with leaves from the rhubarb, hostas and elephant ears which she grows around her Mulmur workshop. She likes to experiment with layering glazes to produce a range of results, and sometimes includes bits of broken glass which impart a luminous quality once they are fired. Broken bits of Heineken beer

(See 'Locals' on page 7)

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Locals amongst artisans from across Ontario

(Continued from previous page)

bottles work especially well, and her husband helps keep her supplied.

"I make what I like making," says Warmelink. "I couldn't stand to sit at a wheel and turn out 50 mugs all the same. I love going to shows and talking to people about how they intend to use my pieces. It is a sort of validation when people buy."

In the last couple of years, Warmelink has expanded her repertoire to include reku copper fire matte work. These pieces are fired at a lower temperature using special glazes. They are removed from the kiln while still red hot and placed in metal reduction chambers filled with combustible materials which ignite, burning off all the oxygen and resulting in unpredictable metallic and crackle finishes. Raku is more fragile, than conventional pottery and not food safe but the visual effects are stunning.

"Raku is less popular and more expensive. For every piece that works, there are two discards," she explains.

Simon Heath, of Creemore, took his first pottery lesson at a shop on Kingston Road in Toronto. Before long, the owner approached him with an opportunity. He needed someone to man the shop on Saturdays and if Heath was willing to look after the handful of customers who came in, he could use the wheels and clay at will.

Heath was given his own wheel as a 30th birthday present and continued to work at his pottery whenever he could spare the time. His work as an executive



Simon Heath

coach allowed him a fair bit of flexibility, particularly post-pandemic when most sessions are virtual.

"In the last decade, I've gotten a bit more serious about the pottery. I've really only been selling my stuff for the past six years or so," says Heath. "I'm not a big social media guy but Instagram has been an incredible source of instructional videos and I've been exposed to lot of different styles. I learned a new technique for rolled rims from a potter in Vancouver."

The rolled rims, according to Heath allow for thinner walls on bowls and mugs with a chunkier rim which is less prone to chipping.

"Lots of times, when you come up with something new it's because you messed something up," he says. "Lately,



Casey Heeney

I've really been enjoying making teapots. They are hard because you throw the base and the lid and the spout separately and then they have to fit together and they have to look good. With teapots, you have to start out with a vision of what the finished product will be and the results tend to match the vision quite closely."

"If you make something and it turns out nice you keep it, otherwise you recycle the clay and start again. I'm really fussy. I obsess about things that some people might not care about."

Stayner stained glass artist **Casey Heeney** took her first lessons at the age of 12 from her grandfather, William Heeney Senior, who created windows for the church in Rosemont. From the beginning, she says she liked to put a modern twist on things.

"Stained glass takes a lot of time and I can't see making massive projects. I like to stick to smaller, free form pieces," says Heeney. "I draw patterns myself, and stick to things I know. I do things like little car charms and light catchers that can hopefully make someone's crumbly day a bit brighter."

Heeney calls her business Sand and Shadow. Sand because she loves the beach and Shadows because of the way light interacts with glass. Each of her pieces is accompanied by an inspirational quote like "There is beauty in everything, just not everyone sees it," with her scrappy chick birds.

A trained teacher, Heeney says the workshops she conducts each month are where her heart really is.

"Workshops bring people together for a shared experience and I love to see people interacting with friends and family," she says.

She lost her father in a motorcycle accident just over a year ago, and says the workshops have been a big part of her healing.

Heeney, Heath and Warmelink are three of the artists featured at the upcoming Earth & Fire: Clay and Glass Festival at the Museum of Dufferin. The show will bring together more than 30 artisans from across Ontario for one day on Sept. 20. Admission is by donation and there are additional workshops available with advance registration at www.dufferinmuseum.com/earth-and-fire-clay-and-glass.

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G&M HOSPITAL FOUNDATION

Put your money where your heart is

by Trina Berlo

My Friend’s House has to get creative when it comes to fundraising. The 12-bed emergency shelter was accessed by 42 women and 27 children experiencing gender-based violence and abuse last year. Another 119 women accessed transitional support, and 83 children and youth accessed individual and group counselling.

With a 102 per cent occupancy rate, said event and community relations manager **Ciara O’Connell**, “We had to turn away 196 women last year because our shelter was full.”

Last year, My Friend’s House received 5,358 calls to its 24-hour support line, almost 4,000 of which were crisis calls from people looking for emergency shelter, and the balance were from callers looking for information and support.

While demand for services continue to increase, O’Connell said provincial funding has not increased over the past decade, with the exception of a temporary funding increase during the

pandemic.

In total, My Friend’s House has to raise about \$800,000 in operating costs each year.

The shelter only receives 45 per cent of its funding from the ministry. The balance is raised through events, grants, donations and corporate sponsorships.

The HeArt of Red Gala evolved out of the red shoe walk and Paint the Town Red event, a month-long fundraising campaign. As one of two annual signature events, the gala raised \$62,000.

The goal for the evening is to connect engaging community members with artists by showcasing original pieces of artwork in an effort to raise awareness while helping women and children fleeing abusive situations.

The Sept. 20 gala, precipitated by an ambassador who wanted to host an event for My Friend’s House, celebrates creativity in many forms – visual art, poetry, music and food.

In addition to a performance by Quartetto Gelato – whose repertoire



Quartetto Gelato

includes a mix of classical, tangos, gypsy, klezmer, jazz, and folk music – and hors d’oeuvres by chef **Steven Doucet** of Mamacita Tacoria, the gala will include a silent auction of juried artwork, with 50 per cent of proceeds from the art auction going to the shelter.

The gala will feature an appearance by Olympic medalist **Catherine Garceau**, who will speak about her experience as a survivor of domestic abuse.

The gala will also serve as a launch for a collection of poems based on gender based violence entitled *Shelter in Place*, from which all proceeds will go to My Friend’s House. The evening will include a reading from the book, described as a powerful body of work that gives voice to the lived realities of gender-based violence. The book,

which includes original works by 18 poets, will be sold at the event and online.

“People want to have a great night out but feel like they’re giving back,” said O’Connell.

“It’s a heavy topic. It’s heavy work. It’s a lot of sad and traumatic experiences and people want to give and also feel like they’re having fun.”

The HeArt of Red Gala will be held at Side Launch Brewing Company, 200 Mountain Rd., Collingwood. Doors open at 7:30 p.m. Dress code is semi formal. Tickets cost \$150, which includes a \$75 tax receipt. Admission includes one drink ticket.

For tickets, to see some of the 30 or so pieces of art, and to purchase the poetry book, visit myfriendshouse.ca/heart-of-red.



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A skid steer loader is shown working on a dirt path, clearing brush. The loader is positioned on the right, with its arm extended. The background shows trees and a forest.

A skid steer loader is shown working in a wooded area, clearing brush. The loader is positioned in the center, with its arm extended. The background shows trees and a forest.

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by Barbara Simpson

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					7	1	3	6
	3				1		5	8
				8				
8	5		4				1	
4	1	8	2					
				5	4	2		1
	2		6			4		9

Answers on page 11

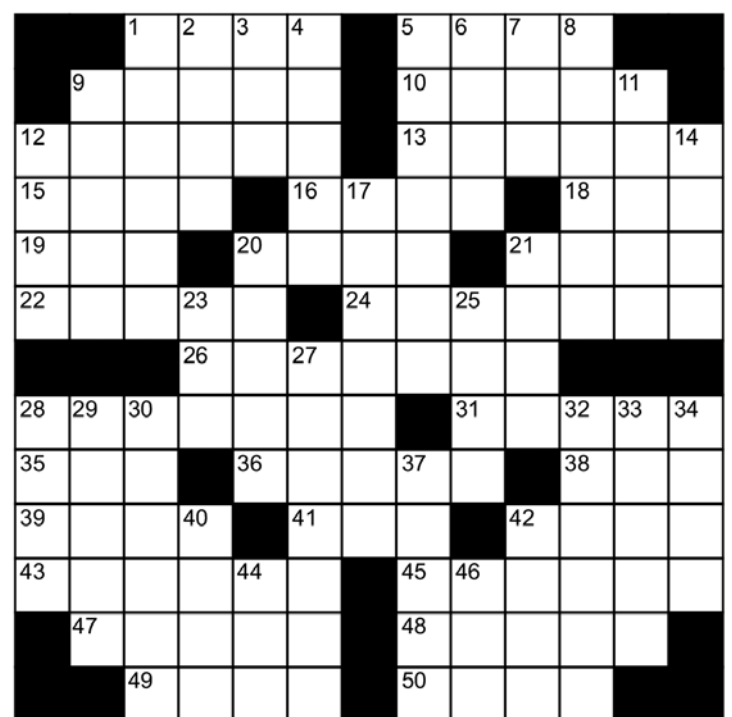
FRED'S FUNNIES

**Saw a man standing on one leg at an ATM.
Confused, I asked him what he was doing...
He said: "Just checking my balance."**

Canadian Criss Cross by Walter Feener

ACROSS

1. Be an omen of
5. As well
9. More rational
10. Rains heavily
12. Missing portion in a manuscript
13. Songs of praise
15. Types
16. Crooked deal
18. Make fast
19. Night before
20. High-priced
21. Way of doing something
22. Start a tennis game
24. Hoped for
26. Level of authority
28. Snoopy for one
31. Poverty-stricken
35. Hole in one
36. Goes as fast as possible
38. Mermaid's home
39. Eyeglass frames
41. Heart colour, on a card
42. Surgery souvenir
43. Worked on text
45. Prince Edward ____
47. Mall unit
48. Loud percussive noises
49. Practise punching
50. Write with a computer



DOWN

1. Angel
2. Responsibility
3. Wild animal's home
4. Rub out
5. Clothing
6. Rich soil
7. Take to court
8. One versed in rhetoric
9. Healing ointment
11. Insulting in an indirect way
12. Whoppers
14. Bit of bird food
17. Rhythm of sounds
20. Interior design
21. Something that
23. Check for accuracy
25. Male children
27. One who doesn't throw anything away
28. Day ____
29. Corrosive chemicals
30. Makes a payment
32. Break out of prison
33. College officials
34. Place to play
37. Authoritative proclamation
40. Come to a halt
42. Hit with the hand
44. Historical period
46. Not to be trusted

Weekly blast of Trivia on the Green

When the Library was built the street was renamed Library Street.
What was it called before that?



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Candlelight service

The SilverShoe Historical Society will host its annual Candlelight Service on Saturday, Sept. 20 at Bethel Union Pioneer Cemetery.

Performers will include **Rudi Quammie Williams** and his Adrinkafarm African Drum Ensemble, singer/songwriter **Rob Green**, novelist and Morgan family descendant **Gary Ross**, and a special Tribute to the late Gael Miller-Jackson, to be presented by historian **Nancy Lee**.

The service is from 6:45 p.m. to 9 p.m. The cemetery is located at 2249 Creemore Ave., New Lowell. Guests are asked to bring their lawn chairs and dress according to the weather conditions. Admission by free will donations.

Considered one of the only integrated cemeteries of its time, including black, white and Indigenous people, it was open from 1855 to 1940

In 1997, **Jane Cooper-Wilson** and a group of volunteers with the The Silver Shoe Historical Society secured permission to restore and maintain the site.

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www.ucstayner.ca

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Emmanuel Presbyterian
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DEATH NOTICE



ALLEN, John Edward George of Angus, ON, (formerly of New Lowell) passed away peacefully at Royal Victoria Regional Health Centre in Barrie on Monday, Aug. 18, 2025 in his 82nd year. Beloved husband of Darlene. Loving father of Steve (Diane) and John (Marsha). Cherished grandfather of Jennifer, Steven (Hannah), Adam, J.C., Matthew and Patrick (Holly). Dear great-grandfather of Ayden, Payton, Colton, Oaklynn, Raelynn, Aubree and Atticus. Predeceased by his grandson Pascal. John will be fondly remembered and forever missed by his relatives and friends. At John's and the family's request, cremation has taken place. Friends paid their respects, and visited with the family at the Steven R. Bridge Funeral Home, 207 Mill Street Angus, ON, on Sunday, Aug. 24, 2025 from 1 p.m. until the time of the memorial service at 3 p.m. A luncheon followed. As expressions of sympathy, donations to the Heart and Stroke Foundation would be appreciated by the family. For more information, or to leave a condolence message for the family, please visit our website at www.bridgefuneralhome.com.

FUNDRAISING

As we begin our fundraising effort for 2025, the Friends of the **EAST NOTTAWASAGA CEMETERY** on Fairgrounds Road would like to thank all those who have contributed towards maintaining the cemetery in the past. As one of the oldest cemeteries in Simcoe County, many of the pioneers that settled this area in the mid 1800s are resting here. This is the only revenue source for maintaining the cemetery, please continue to give generously – 100% of the funds go to the care and maintenance of the cemetery, including lawn cutting, flower bed care, etc. Contributions can be made to the "East Nottawasaga Cemetery" c/o Morrison Farm, 1881 Concession 6, Creemore, L0M 1G0.

DEATH NOTICE



HUGGETT, BILL ALEXANDER July 9, 1951 (Toronto) Aug. 21, 2025 (Singhampton) With great sadness and heavy hearts, we share the news of Bill's passing. Despite our grief, we are finding humour, sharing our memories, and being ever so grateful that we had him as a husband, father and grandfather. Bill was unlike anyone else. Strong of body and spirit, smart, funny and loving. He gave the best hugs and said he had to live up to his name. In Bill's teenage years, he was a delivery driver for a pharmacy and drove a tow truck. At the age of 20, he married his high school sweetheart, Denise, built a home while earning his CGA degree at night school and started a family. As a result of his work ethic, Bill began his career with General Electric in the mail department and retired as VP of finance after more than 20 years with Ainley and Associates. He was a volunteer firefighter in Palgrave and joined the Rotary in Collingwood. He was the first one to lend a hand, whether it was for physical labour or advice. He loved and spoiled his many pets. Most of all, he cared deeply for his family and would do anything to make sure we were okay. His children, John and Cathryn, meant everything to him. He welcomed Jaime (John's wife) and Adam (Cathryn's husband) like they were his own daughter and son. He showed up for his family. Full stop. He adored and was so proud of his grandchildren Olivia, Tae, Emerson and Violet. He attended their hockey games and horse shows. He was always the first called, first present and eager to rescue his family from car breakdowns and multiple home improvement projects. He worked on making his property beautiful with the tractor he loved. He loved to build, and with help from his family, he made many projects for his property. He designed and built a beautiful sunroom addition for Christmas and birthday celebrations to create the wonderful memories we have as a family. Bill passed in a way that all of us agree would have been a top choice for him: quick, painless and doing what he loved. We will miss him. Never underestimate the power of showing up, of being reliable, of standing by your word. If you would like to honour Bill's memory, consider donating blood, donating to a charity of your choice, or being a helper to someone who needs it. We will have a small family gathering at his final resting place at Prospect Cemetery in Toronto at a later date. We hope you will share your memories of Bill by visiting his online Book of Memories at www.fawcettfuneralhomes.com.

This week's answers

1	7	2	9	6	3	8	4	5
3	8	6	1	4	5	9	2	7
9	4	5	8	2	7	1	3	6
2	3	4	7	9	1	6	5	8
7	6	1	5	8	2	3	9	4
8	5	9	4	3	6	7	1	2
4	1	8	2	7	9	5	6	3
6	9	7	3	5	4	2	8	1
5	2	3	6	1	8	4	7	9

	B	O	D	E		A	L	S	O
S	A	N	E	R		P	O	U	R
L	A	C	U	N	A	P	A	E	A
I	L	K	S		S	C	A	M	T
E	V	E		D	E	A	R		M
S	E	R	V	E		D	E	S	I
				E	C	H	E	L	O
C	A	R	T	O	O	N		N	E
A	C	E		R	A	C	E	S	
R	I	M	S		R	E	D		S
E	D	I	T	E	D		I	S	L
	S	T	O	R	E		C	L	A
	S	P	A	R			T	Y	P

Trivia: Jane Street

ALL NOTICES
ARE POSTED
ONLINE.

CREEMORE.COM



**CLEARVIEW
TOWNSHIP**

WWW.CLEARVIEW.CA

Communications available in alternative formats upon request.

217 Gideon Street, Stayner ON L0M 1S0

Monday to Friday, 8:30 AM to 4:30 PM

705.428.6230

SEASONAL OPERATORS, PUBLIC WORKS (ROADS)

*Seasonal Roads Operators | Winter Patrol Operators
Sidewalk Operators*

Clearview Township is currently seeking seasonal full-time (40 hours per week) Roads Operators (Days & Afternoons), Winter Patrol Operators, and Sidewalk Operators beginning October 27th, 2025, through to approximately April 12th, 2026.

Clearview Township is located in a region that has a long history as one of Ontario’s favorite tourist and vacation destinations, attracting over 2 million visitors annually. Our community offers all the modern urban amenities with the attractiveness and friendly charm of small-town quality of life.

Key Accountabilities

Reporting to the Public Works Operations Manager and Roads Supervisor, the Seasonal Roads Operators are responsible for assisting the Public Works Roads department with snow removal, sanding, inspecting, and repairing road infrastructure, as well as clearing sidewalks, patrolling roads, and ensuring compliance with current Road Safety standards.

Skills and Experience

- Minimum Grade 12 education with 2 years of demonstrated experience operating heavy equipment.
- In addition to operating heavy equipment, must possess the ability to operate utility trucks, pumps, compressors, generators, common hand and power tools, shovels, wrenches, two-way radios, and phones.
- Valid DZ Driver’s License with a clean Driver’s Abstract.
- Current WHIMIS training.
- Demonstrated ability to work independently and in a team environment.
- Knowledge of safety standards and precautions pertaining to the use of tools and safe work practices.
- Ability to understand, read, and follow written and oral instructions.
- Ability to perform heavy manual labour, including bending, stooping, reaching, and lifting heavy objects.
- Physical strength and ability sufficient to meet job requirements for extended periods under uncomfortable conditions in all types of weather.
- In case of urgent call-ins, must be able to respond to the workplace within 30 minutes.

Salary:

Currently: \$30.06 per hour (2025) plus 4% vacation pay.

Note: The preferred candidate must be willing to provide consent for the Township to conduct a criminal background and vulnerable sector check prior to finalizing an employment offer.

Interested candidates are invited to forward their resume and covering letter quoting **job # 2025 - 033** to Human Resources **by September 9th, 2025** to: hr@clearview.ca

We thank all applicants for their interest; however, only those applicants selected for an interview will be contacted. No phone calls please. The Township of Clearview is an equal opportunity employer.

Accommodation will be provided in accordance with the Accessibility for Ontarians with Disabilities Act (AODA).

Please visit: www.clearview.ca



Staff photo: Trina Berlo

The Devin Cuddy Band capped off the Sundays in the Park music series at Creemore Village Green on Aug. 24, entertaining the crowd with their roots style of rock.

**YOU’RE INVITED TO AN
OPEN
HOUSE**

SEPTEMBER 27, 2025, 11AM - 2PM

**794518 OSPREY CLEARVIEW TOWNLINE,
SINGHAMPTON, ONTARIO**

**PLEASE JOIN US WITH THE FAMILY
TO LEARN ABOUT AGGREGATES IN YOUR COMMUNITY
SEE OUR OPERATION INCLUDING REHABILITATED
AREAS MEET INDUSTRY EXPERTS AND ASK QUESTIONS
HAVE SOME FOOD, FUN, AND GIVEAWAYS!**



**FOR MORE INFORMATION PLEASE
CONTACT MIKE LEBRETON, LANDS &
RESOURCE MANAGER, (905)-410-2900**





New events posted daily @

Creemore.com