

The Creemore ECHO

Friday, October 3, 2025 Vol. 25 No. 40

BEGONIA BLOOMS

Layering music and visual identity
while living her *Fantasy Life*

Pg 8

ARTS EDITION

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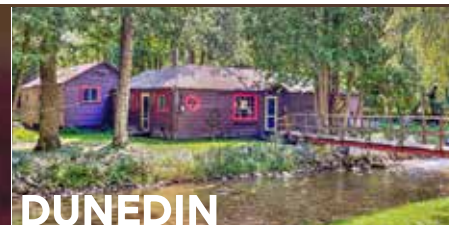
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COMMUNITY Calendar

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Friday, Oct. 3

- **Line dancing** is cancelled this week.
- Creemore Arts Festival presents **Begonia** at Avening Hall. One of NPR's "Artist You Need to Know." Tickets available at the door or online. Doors open at 7 p.m. show starts at 8 p.m. Visit www.Aveninghall.ca for more info.

Saturday, Oct. 4

- Creemore **Farmers' and Craft Market** outdoor market from 9 a.m. to 1 p.m. every Saturday until the end of October in the parking lot at 10 Caroline St. E. For info visit creemorefarmersmarket.ca.
- **Free open doors/heritage days** at Edenvale Aerodrome from 10 a.m. to 3 p.m. as part of the national Culture Days Program, The Canadian Air & Space Conservancy (CASC) and Edenvale Classic Aircraft Foundation (ECAAF).

Sunday, Oct. 5

- The **Singhampton Farmers' Market** takes place Sundays until Oct. 5, from noon to 4 p.m. at Memorial Park on Hwy. 124.
- **Blessing of the Animals** at 1 p.m. on the front lawn at St. Luke's Anglican Church, 22 Wellington St. W., Creemore. Bring your pets of every kind for a blessing.
- **CIBC Run for the Cure** at Blue Mountain Village from 8 a.m. to noon, in support of the Canadian Cancer Society.

Tuesday, Oct. 7

- **Pub Trivia Night** every Tuesday night from 8 p.m. to 10 p.m. at the Old Mill House Pub Creemore. \$10 cover includes entry, answer sheets and a shot at prizes. Gather your team and put your knowledge to the test. For info, contact 705-466-5244, visit theoldmillhousepub.com.

Saturday, Oct. 11

- Creemore Village Green presents **Harvest Fest** from 9 a.m. to 2 p.m. The farmers' market will be running from 9 a.m. to 2 p.m. with the Horse and Hound parade starting at 11 a.m.
- The Creemore Horticultural Society's **Annual Floral Pumpkin Fundraiser** at the Creemore Village Green from 9 a.m. to sold out. All funds raised go to beautifying the village.
- **Creemore Apple Pie Contest** at the Creemore Village Green. To enter, drop your pie at the apple pie booth between 9 a.m. and 10 a.m. Winners announced at 10:30 a.m.

Friday, Oct. 17 - Sunday, Oct. 19

- Clearview Community Theatre is proud to present **The SpongeBob Musical**. Winner of 12 Tony nominations including Best Musical and Best Original Score with songs by some of music's biggest names. The SpongeBob Musical is a colourful explosion of heart, humour and rockin' tunes that'll have audiences singing all the way to Jellyfish Fields. So dive into this sea-sational adventure that proves even the smallest sponge can make the biggest difference. Great for the whole family. GNE Fairgrounds, Stayner. Oct. 17 at 7:30 p.m., Oct. 18 at 2 p.m. Oct. 19 at 2 p.m. Tickets at www.clearviewcommunitytheatre.ca and A&D Bird Seed, 705-428-2465. Wheelchair accessible.

Saturday, Oct. 18

- **Information session** for Strada Aggregate Quarry Expansion from 10 a.m. to noon at Mulmur Township Office. The Strada application is for the first blast quarry in Dufferin County, with intent to mine aggregate below the water table. Hosted by the Mono Mulmur Citizens' Coalition (MC²) and Mulmur Township. All welcome.

Friday, Oct. 24 - Saturday, Oct. 25

- Clearview Community Theatre is proud to present **The SpongeBob Musical**. Oct. 24 at 7:30 p.m. and Oct. 25 at 2 p.m. and 7:30 p.m. Tickets online at www.clearviewcommunitytheatre.ca and at A&D Bird Seed, 705-428-2465.

Friday, Oct. 24

- **Witches Walk** presented by Clearview Chamber from 5 p.m. to 10:30 p.m. Get ready for one of the most enchanting nights of the year as the Witches Walk returns to Downtown Stayner. This beloved community tradition is being revived and reimagined, bringing fresh energy and ideas, while still keeping the spirit of fun you remember. Witches Walk After Party at Friends Pub from 8:30 p.m. to 10:30 p.m. and more. Full details and registration: www.ClearviewChamber.com.

Saturday, Oct. 25

- **Vendor Market Fundraiser** for Wounded Warriors. 9 a.m. to 3 p.m. at the Creemore Legion, haircuts by Frankie the Barber, over 40 vendors, raffle baskets and more.
- Canadian Foodgrains Banquet **end of season celebration dinner** at Compass Life Church. Adults, \$20; ages 6-12, \$10; under 6, free. For tickets, call 705-428-3741 or email compasslifechurch@gmail.com. Drinks served at 5:30 p.m. dinner at 6:30 p.m.

Saturday, Nov. 1

- The Collingwood Agricultural Society presents the annual **Christmas Craft Show** at the GNE fairgrounds from 9:30 a.m. to 2:30 p.m. Lots of Christmas crafts, quilts, sewing, toys, needlework, baking and lunch booth. \$2 admission. For info, call 705-466-2000 or 705-444-1334.

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Class clowns

by Trina Berlo

The next generation is carrying on the tradition of Canadian clown, an internationally recognized style that is developed through deep personal exploration.

Creative partners **France Huot** and **Jenny Hazelton** were reunited last week after working on separate projects – Huot is developing a stage production about mining and Hazelton was teaching a 16-day intensive in Ottawa. The creative duo known as Huot & Haze will be spending some time working on their arts festival show, *Les Experts Sanitaires*.

Inspired by pandemic protocols, *Les Experts Sanitaires* like to ensure everything is clean and safe. The routine was developed for Théâtre du Nouvel-Ontario, a Francophone regional theatre in Sudbury.

“Since then, we’ve worked a lot together and improvised new material for other projects,” said Hazelton, “so we’re just really excited to go back to this project and find out what else could be in there.”

Hazelton is the founder and artistic director of One North Clown and Creation in Sudbury, which she calls the spiritual successor to The Clown Farm on Manitoulin Island, officially the Manitoulin Conservatory for

Creation and Performance, founded by **John Turner**, of Mump and Smoot fame, where people visited from all over the world to learn Richard Pochinko’s Canadian clown tradition. Pochinko melded European and Native American clown to develop a process of developing one’s clown using masks, the method taught by Turner and many of his protégés.

An intensive, also known as baby clown, requires 100 hours of class time. At the end, the students are born as clowns.

Huot and Hazelton both did baby clown in 2009, shortly before they met. What captivated them? Freedom.

“Anything can happen on stage,” said Huot. “There’s no fourth wall. In clowning, it’s always a big conversation between what’s happening on stage and with the audience.”

They agree, there is a rush that comes with reacting to what’s going on in that moment.

“The cool thing about this creative technique, or modality, is that you can keep mining it. We work a lot with colours. We work a lot with masks in the baby clown intensive. And people can keep exploring more versions of that work in their own creative life and apply it to their own creativity

(Continues on page 6)



Bennett Malcomson photo

Huot & Haze in *Les Experts Sanitaires*.



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LETTER FROM THE EDITOR

New appreciation for clown as art

Welcome to the *The Creemore Echo's* Arts Edition, an exploration of the artists and the themes that will be at this weekend's Creemore Festival of the Arts.

While the volunteers with Purple Hills Arts and Heritage Society have been curating an inspiring line-up of artists and performers, we have tracked down the headliners in order to drill down into their creative process and learn a bit more about what motivates them to create in the way that they do.

MK Lynde told us that she really wanted to include clowns in the festival because she has long been fascinated with the art form.

At first glance, clown may look like a base form of entertainment but it has a rich history and tradition. I was surprised by the interconnectedness of the clown community. Each time I learned something new about clown, the more I explored the clown tapestry, there was another strand.

Clown goes back to time immemorial. According to Encyclopedia Britannica, sacred clown, is a ritual or ceremonial figure, in various preliterate and ancient cultures throughout the world, who represents a reversal of the normal order, an opening to the chaos that preceded creation.

Clowns have appeared in Indigenous cultures and in the form of jesters as "a means of social control by their satire of the antisocial behaviour of particular individuals."

However symbolic, clowns are also a form of entertainment and the goal of the performers at this weekend's festival is to amuse.

"I think especially in the artistic world, you know, we always have to sort of make, not big statements necessarily but I think, isn't there something nice about having something being fun and playful?," said France Huot, of Huot and Haze. "We're not going to be doing a big philosophical thing, but I think it's just nice to be silly and, yeah, have a good time."

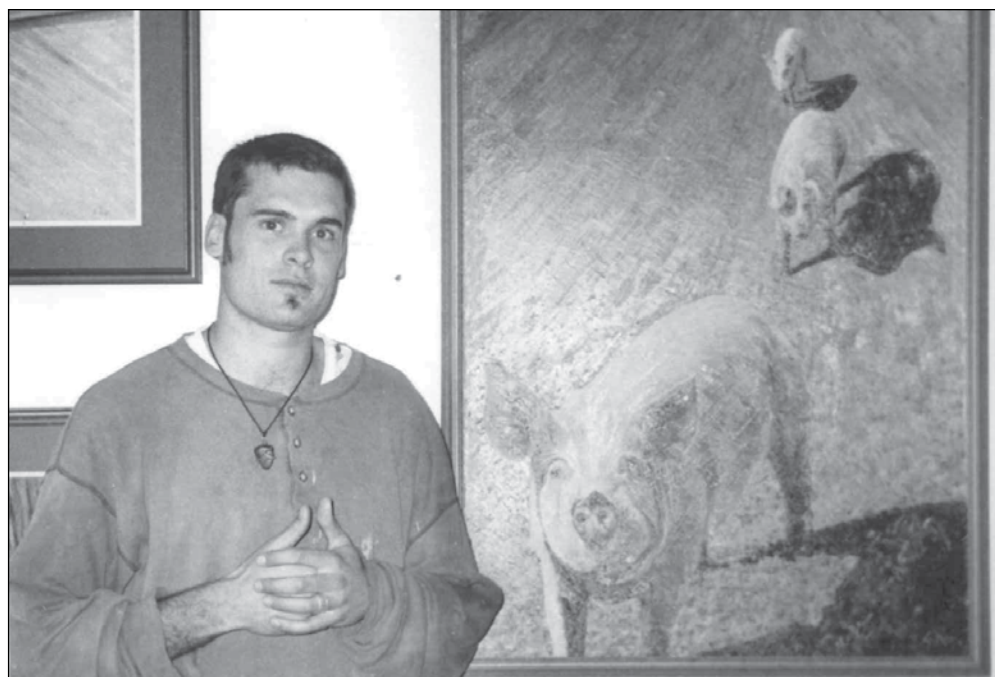
These clowns will not be frightening – although there is a long tradition of scary clowns going back to the early 19th century or earlier. I raise this because many people believe clowns to be creepy.

I would encourage those people to give the clowns a chance. In them we may see the absurdity of humanity, ourselves and in life.

The weekend forecast is looking spectacular. With 50 artists set up throughout the village, activities, workshops, free and ticketed performances, people should have no problem filling two days of creativity. We recommend visitors begin at the information booth at Creemore Village Green and then head to Station on the Green where there will be a group show of all participating artists.

We hope the weekend leaves us all inspired and entertained (and with a new appreciation for clowns.)

THE WAY WE WERE



Gord Kemp with his artwork in 1994. From *The Creemore Star* archives.

COLUMN

Banda, a village of considerable importance

Banda, that unmarked ghost town south of Avening, has the advantage of two townships remembering its history. Banda sat, and still sits, on the townline of Mulmur and Nottawasaga townships. Nottawasaga, now, as we know, is part of Clearview Township.

In 1934 Nottawasaga celebrated 100 years of its existence and published Nottawasaga: Outburst of the Iroquois. In it we may read the memories of a Banda pioneer. Sadly, no name is noted and neither is the name of the interviewer. The story is less about Banda than the surrounding area. However, this helps us understand how the early settlers saw life.

A village of considerable importance, various small industries and mills in operation, old names recalled

It was in the spring of 1845 with my grandfather Duff, I first saw the south end of Nottawasaga Township. The first clearing we made was on Lot 2, Con. 4 on the east end of the lot, or where the Third Line now runs. Our log cabin was the best that axes and pioneer skill could fashion, the floor being made with split basswood logs. Land, or rather forest, for such it was, was sold for \$2.50 per acre. When we located, there were no neighbours nearer than 15 miles south and 10 miles to the north. Settlers, however, soon came in, among others, the Wilcoxes, Woods, Thompsons, Beatty and the Clemengers. It was in 1845 that Mr. Webster and Mr. Nalty came in and erected a water wheel on the river where the village of Creemore now stands. They built a saw mill and a little later put in stones that ground wheat into flour. Creemore flats were then covered with bush and the river was a much larger stream than it is today.

The government offered a grant of land to the first



LOCAL HISTORY

Helen BLACKBURN

church erected and Mr. Webster, who was a good churchman, donated the lumber and volunteers did the work of erecting St. Luke's Anglican Church in 1855, on the hill south of the village (now the site of the cemetery). Clergy came and preached frequently. Among the first was Rev. Mr. Osler, who came over from Bond Head on horse back; also Dr. Langtry, who afterwards went to Collingwood.

Along with others, I spent many years in the falling of trees and clearing land to make cultivable fields which they afterwards became. Changes of property occurred frequently and I bought and sold farms often along the Third Line, or generally known as the Banda Settlement.

Oxen were the beast of burden in those early days and \$50 was the ruling price for a yoke. My grandfather owned three cows, which were brought into the bush settlement, and for a few years it was a great problem to find pasture for them. As a boy, I often drove those cows five miles to the flats (now Glencairn) to graze.

The settlement grew and Tory Hill Orange Lodge was organized. The meeting place was at John Matchett's house on the Fourth. The first celebration of the battle of the Boyne held in the township, which I attended, was about 1850 and took place at the Galloway homestead, where Bayview school now stands north of Creemore. Two lodges, Bowmore, now called Duntroon, and Tory Hill were present. Mr. Galloway, proud of the honour done him by having so many guests, had dinner provided for everyone. Such was the hospitality shown in those days. (To be continued...)

Helen Blackburn is a retired teacher, avid gardener and a long-time contributor to The Creemore Echo. She writes about local history.

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COLUMN

Sustainability network’s calls to action

by Suzanne Wesetvik

Harry Potter lived through some dark days. Fortunately, he had some good friends and a bit of magic to help him find his light. We’re miles away from the fictional Hogwarts here in Clearview Township, but these days the world we live in can feel a bit dark as well. Luckily, we have a bit of magic of our own to bring our community together in joy and hope: The Clearview Wildflower Project. As noted in Trina Berlo’s excellent article, this wonderful initiative is driven by the passion of Brenna Lattimore, CSN’s head of nature and biodiversity, with support from the Sierra Club and project partner Dutchman’s Gold, and the amazing enthusiasm of over 100 people in Clearview, of all ages and backgrounds. The goal – to create wildflower spaces for pollinators and support biodiversity on their properties – is a balm for our age. These seed-sitters have been learning how to prepare space for their new wildflower friends over the past few months, and will be getting together with Lattimore and her team on Oct. 14 to connect with each other and to receive seeds and wisdom. The Clearview Wildflower Project has been given over two million seeds of various native wildflower species to grow to spread the magic and help bring back the buzz and flutter of life across our region! If you would like to become involved with this project, please email brennaL@sierraclub.ca.

Meanwhile, the wizards have been hard at work behind the curtain at Clearview council putting together a draft zoning bylaw. With our new Official Plan (OP) providing the general direction for future land use in our community, zoning bylaws “put the plan into effect and provide for its day-to-day administration,” according to the Government of Ontario. Following the OP guidelines to prioritize Clearview’s agricultural identity and sense of community, the new draft zoning bylaw document is to lay out in detail how land in Clearview may

be used, where buildings and other structures can be located, what types of buildings are permitted and how they may be used, as well as lot sizes and dimensions, parking requirements, building heights and densities, and building setbacks from the street. As it did with Clearview’s draft Official Plan, CSN’s Building and Development group is looking forward to reading this important document, and offering feedback as requested by staff. If you are interested, please consider going to www.clearview.ca/ZBLReview, and feel free to connect with our group via email at clearviewsustainabilitynetwork@gmail.com. As part of the public consultation, Clearview council and staff held an open house on Sept. 24 and will be having a public meeting at council chambers at 5:30 p.m. on Oct. 29.

In a win for positive reinforcement, during a recent council meeting Climate Action Advisory Committee’s (CAAC) proposal for local climate action awards – or rather, recognition – was adopted by council to support and promote individuals and organizations who are undertaking climate-friendly initiatives. If you know of anyone, any group, or any business undertaking positive climate actions, whether through steps to lower their greenhouse gas (GHG) emissions and/or undertake climate adaptation preparedness, please reach out to the CAAC group.

On another council note, CSN members and others are welcome to attend the Oct. 7 council meeting where Simcoe County Greenbelt Coalition will be asking council for their support of environmental protections for the Greenbelt, whose legislation will be under review in the next few years.

The Clearview Sustainability Network is an inclusive and optimistic citizen-led group bringing together diverse members of the community to help our local government and community adapt and evolve in the face of a changing climate.



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Bennett Malcomson photos

France Huot (left) and Jenny Hazelton (right) are the clown duo Huot & Haze

(Continued from page 3)
beyond clown, even if you don't want to perform in clown," said Hazelton.
"We get people who are non-performers all the time, that just come to shake up their creative life and they can take it into whatever they want. Lots of people, have taken it into visual arts, music, therapy, working with kids, and hospital clowning."
"There's a lot of misconception around clown. People just immediately think of circus or a birthday party or walk around clown, which are all valid areas of performance, but what we're doing is, especially in the baby clown intensive, it's very deep and vulnerable work. It's really emotional and heart centered, and we get to the honesty of

people's personal archetypes," said Hazelton. "We go really, really intense and really long, so that people break down their resistances a little bit and get really, maybe not comfortable, but get familiar with working with failure and working with fear and going for it. It's pretty cool, special work."
Their own archetypes are represented in the characters of Huot & Haze. They explain, in duo work, there is a high status and a low status clown – the Joey and the Auguste in clown terms. In *Les Experts Sanitaires*, Haze plays the Auguste and Huot is the Joey, the straight man.
"There's lots at play there," said Hazelton. "The the low status one tends to be needy, and the high status

one needs the low status one, but not in the same way."
"There are certain things that the high status is allowed to do that the low status isn't. And so when their back is turned, of course, things go awry, and I get myself into a mess," said Hazelton.
"And I have to clean it up," said Huot.
"I think they're probably just more like amplifications of ourselves, you know, like that exist in a very playful realm," she said. "You amplify all aspects of yourself, right, in order to figure out what this relationship is and what the relationship with the audience is. And because the audience is also like our third partner in on all

this, we have to take everyone along for the ride."
Hazelton adds, "It's honesty, and the audience laughs because they recognize themselves in the foibles of the clown."

Les Experts Sanitaires – A free show at Creemore Village Green, at 2 p.m. on Saturday, October. 4.
The Gogo Show – Four shows at Creemore Log Cabin: 12:30 p.m. and 3:30 p.m. on Saturday, Oct. 4 and noon and 2 p.m. on Sunday, Oct. 5. Tickets cost \$25 at the door.

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Gogo time

by Trina Berlo

Actor **Anastasia Phillips** will be flying in from Nova Scotia, where she is on the set of *The Trades*, to present *The Gogo Show* at Creemore Festival of the Arts.

She describes it as the story of discovering her clown – a fancy clown with a Chanel bag who lives beyond her means, and probably shoplifts in her free time.

“When we first meet, Gogo,” said Phillips, “she’s sort of mired in the material world, and she suspects that there’s something more, and she hopes that there is... she knows that life as it’s currently being prescribed to her isn’t really fulfilling, but she is clueless as to how to fix that. So Gogo is like a synthesis of all of our unfulfilled parts.”

Phillips said she has always loved physical theatre. While at school she created a melancholy clown character having an existential crisis. Two years ago, she got a clown coach in preparation for a television role playing a woman who lives as her clown. As part of her process, she went to the fall fair as a clown.

“From there, I just couldn’t sleep because I was so excited by this opportunity and remembering my love of this sort of absurd theatrical performance art,” said Phillips.

She continued her training at Ecole Internationale de Théâtre Jacques Lecoq in France, and then did baby clown with John Turner.

With support from Turner, Phillips started writing a clown show, finding a new collaborator and director in **Erika Batdorf**, also a student of Pochinko.



Contributed photo

Anastasia Phillips as Gogo

Phillips said over the past few months she has been developing the show, incorporating more European clown methods, where “there is an enormous amount of physical control and mastery. And the idea is that you would create this impeccable container for very nuanced moments of truth and honesty.”

She said the process of finding one’s clown is deeply psychological and very healing.

“It’s a way that you can accept all the parts of yourself you normally reject,” said Phillips. “In fact, it demands that of you, and the whole thing is just

an exercise in vulnerability and the feeling of doing clown should be one of free falling and complete loss of control, which is really terrifying.

Baby clown takes the student back through to childhood, and then forward again, so they can observe how they began to mask, to protect themselves.

“Along the way, you lose your essential self and clown is a way to reclaim that again,” said Phillips. “I was in a place in my life where I felt like I wanted to reclaim myself, my autonomy, and this was the perfect vehicle to do that.”

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Oct. 18th & 19th

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Fantasy Life

by Trina Berlo
For Begonia, also known as **Alexa Dirks**, her visual identity is just as important as her music.

The musician's newest album *Fantasy Life*, to be released Oct. 24, was written in L.A. and recorded in her home city of Winnipeg.

Those lucky enough to see the Juno and Polaris Prize nominated artist at Avening Hall on Oct. 3, as part of the Creemore Festival of the Arts line-up, will get a pre-tour glimpse of Begonia's latest release which she describes as part reality, part fantasy.

Dirks said the experience was the most 'right' she has ever felt in a songwriting session.

"I feel more confident in my own voice in many ways. And I feel like maybe the outward perception is that I've always been confident my own voice, but it takes time," she said.

Dirks was still a teenager when she was a member of the touring band Chic Gamine.

"Everyone shares that emotional load of being in a band, being on tour. So then, when I started this project, the solo project, everything kind of took a different shape for me. Everything I thought I knew was turned on its head," said Dirks.

The tour for her 2019 album *Fear* was interrupted by the pandemic. She said making her sophomore album *Powder Blue*, released in 2023, dragged her out of some pretty serious mental lows.

"[Every] album I've done, felt like I was just kind of figuring out what I was doing and getting my head to stop spinning before I could actually even focus on the art," said Dirks.

With two albums behind her, she said she now wants to lean into the ease of making music.

"I don't necessarily mean like it's always so easy to write, but just the ease of emotion," she said. "Of feeling like I can venture into the hard stuff, knowing that I will figure it out. I don't know exactly how it's going to be at the beginning, but I know that there will be an end. I will figure it out. And so I just felt like I trusted myself more."

In the title track *My Fantasy Life*, she sings, "I live my fantasy life, I give it all every night. I don't know if I can stop, nothing I can do to stop my fantasy life. My head is full of rage but then I get out on the stage and I live the life I always dreamed of."

"This whole album feels like part reality, part fantasy," said Dirks. "It



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lives in the kind of mundane, quiet moments, but then also lives in the hyperbolic moments that I feel my life occupies. There's not a lot of middle ground in what I do, and I feel like this song kind of occupies that as well, where it's like me speaking from my experience of getting to where I am today, and the imposter syndrome that comes along with that. But then also just the confusion of being an artist sometimes, and what that looks like for me, and the things I want out of it, and then sometimes how I just want to hide."

As in the songwriting, Dirks loves to collaborate on the visual aspects of set design and costumes.

"Being a solo artist, I'm never doing things completely alone, and that's by design. I love collaboration. It's part of what makes me feel alive and purposeful in all of this," she said. "We have been talking about *Fantasy Life* and what that means, and the songs and the colours and kind of putting together the visual language for it, in tandem with when I was making the music."

On the album cover and in the video for *So High*, one of two singles that have been released, Begonia is dressed in a gold corset and a bouffant red wig. In the video for another single, *Hotter Than the Sun*, she is dressed as a butterfly. The themes and costumes are created in collaboration with a partner she has been working with for a decade. She said she has a wonderful crew of 'freaky people' in Winnipeg,

including a hair stylist and make-up artist who help her come up with the whole look. Being on a budget, they pull it off by making sets and costumes, using what they have and reworking past creations.

"I've been working with the same director for the last couple albums," said Dirks. "It's just refining those languages, and I feel like this time is the most refined it's felt, even though part of the refinement of what I do is very crafty and rough around the edges, it's just felt the most focused in some ways to me, and that makes it the most fun."

"It's just felt very beautiful," she said. "It all coming together this way for this album, and it's felt the most thoughtful. I think the music tells one story, but then you put a visual on top of it, and it tells something completely different. And that's what I love, the layering of making the music and then puzzling the visuals into it. It just deepens that part for me."




Begonia is playing Avening Hall on Friday, Oct. 3. Tickets cost \$55 and are available at the door. Doors open at 7 p.m. and the show starts at 8 p.m. During the weekend's concerts there will be a food truck on site and the bar will be open.




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The Shape of Quiet

by Trina Berlo

If you were to ask **Jessica Tamlin** about her artist's residency, which provided her the gift of eight solid days of solitude to focus on her art, she would tell you it didn't exactly go as planned. She would tell you it was great, perhaps better than expected, just not quite how she had expected it would go.

On a warm August day, Tamlin drove to Haliburton where she was met by **Ed**, a volunteer with the Haliburton County Community Cooperative. He boated her 10 minutes across the deep, clear water of Koshlong Lake to Halls Island. Ed showed her around and then left her there, alone. He would be back in 10 days to pick her up and take her back to her car, which she could see from the cabin that would be her artist's garret – a place without distractions, where she could focus and be inspired. No routine. No people.

Tamlin is a landscape artist who draws inspiration from Ontario's near north, where she often spends time in the summer, canoe tripping with her family. Although she never thought of herself as particularly outdoorsy, she grew up roaming the wilds of Mulmur and later became enamoured with backcountry camping. This is where she found her muse.

While attending art school at the University of Guelph, Tamlin thought she didn't like painting because she could never think of anything she wanted to paint. Decades later, she is a full-time artist, painting landscapes, with her preferred medium being gauche.

When she saw a posting for the Halls Island Artist Residency, one day before the deadline, she knew it would be a good fit.

"I didn't know what to expect," said Tamlin. "There weren't a lot of parameters to the residency program."

All she had to bring with her was her food, bedding and art supplies.

Tamlin likes to be prepared so when she departed for the island she had a plan – she would produce one 5x7 painting per day.

Determined to be productive, she began.

"On the first day I did what I thought was a really bad painting," she said, deciding to change tacks.

This is when the seclusion had an unexpected outcome. Over the course of her time on Halls Island, Tamlin became more and more introspective. She decided to create a video journal, initially so she'd be able to talk to her Instagram followers instead of herself. She hadn't planned on journaling either.

She began observing, really looking, at her surroundings and wrote about how she saw the world, herself, art and nature. She began to slow down and enjoy the experience.

"When it's that quiet, the outside world changes," said Tamlin. You pay attention more. There is so much going on that is still."

While the lake was very busy with people having fun – she could see and hear people playing and laughing – her little island was void of activity. Being alone while everyone around her was with someone, she began thinking about isolation and loneliness versus solitude.

By the end of her stay, Tamlin completed nine mini paintings, typical of the work she does en plain air while canoeing. Those, along with a large format landscape of the island, will make up *The Shape of Quiet* to be unveiled at the Creemore Festival of the Arts.

"I named it that because *The Shape of Quiet* is not always the absence of sound," said Tamlin.

She realizes now she went into the experience having placed a lot of pressure on herself but was able to let it go. She said the experience has inspired her to explore solitude further, and has left her feeling more confident.

"I'm more on track to figuring out why I'm making art and what I'm doing," she said, adding that she feels quite energized after what, to her surprise, ended up being a highly contemplative weeklong meditation, less about being productive and more about looking both inward and out.



Staff photos: Trina Berlo

At work in her studio, **Jessica Tamlin** paints a picture of Halls Island, where she did an artist residency that inspired the body of work she is unveiling at this weekend's Creemore Festival of the Arts.



On Oct. 4 and 5, Tamlin will be exhibiting her new series, and other work, at Mill Street Art Studio, along with fellow resident artists **Martha Bull** and **Sue A. Miller**, and guest artist **Juliet Jancso**.

Prints of Tamlin's *The Shape of Quiet* minis have been made into a limited edition book, including some of the poetry she wrote while on Halls Island.

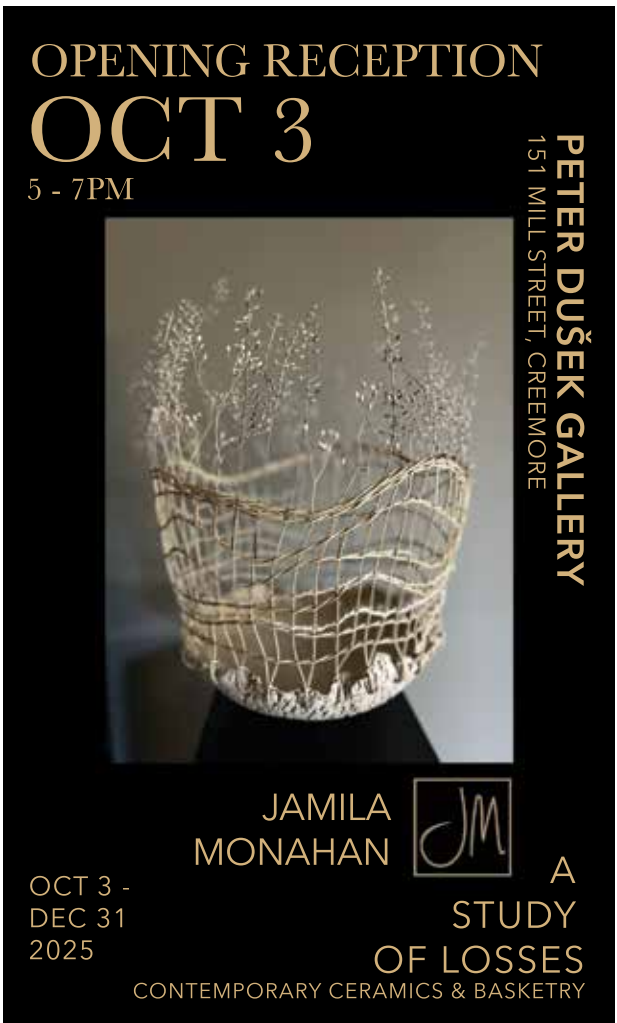
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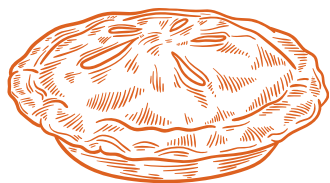
Artists of all disciplines are encouraged to apply, taking note that off-grid cabin accommodations will not support large scale electronic needs. Interest is being sought from artists in Haliburton County and beyond.

Halls Island is privately owned by a family whose generosity is providing the residency, accommodations and island access for the chosen artists. Halls Island Artist Residency is a member of the Haliburton County Community Cooperative, a not-for-profit organization that encourages, develops and supports several community groups in the Highlands.

There is no cost to resident artists other than food and personal supplies. Transportation to and from the island will be provided by the Halls Island group while transportation to the docking area will be the responsibility of the chosen artists. Those applying should be comfortable staying alone or with their own small group of compatible artists in this rustic setting.

More info at www.hallsisland.ca.





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Somewhere Between Here and There

by Bonnie MacPherson

For the past four years, **Sophie Hansen** has been spending weekends in the Creemore area, and trying to figure out how she can move here full-time.

“This is where I get to work on my art,” she said. “My pieces are typically 4 to 7 feet and I just don’t have the space in the city.”

Until she figures out how to make a living from her art, it remains a weekend pursuit.

Hansen’s installation at the Creemore Arts Fest is called *Somewhere Between Here and There*.

“I find myself, in my age bracket, not knowing as a woman where I fit

in,” she said. “The inner beauty of older women is so often overlooked and we are put aside in a society that worships youth. Older women have layers of knowledge that tends not to get noticed. My sculptures celebrate their inner beauty.”

Hansen only began to really focus on her art four or five years ago. Prior to that, she was a seamstress making handbags and custom wedding gowns.

“It was a very weird journey,” she said. “My daughter works in film and gets lots of things given to her. She dropped off a bunch of dried flowers. I added feathers and it grew into this ethereal floating object.”

(See 'Creativity' on page 15)



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Root of joy

by **Bonnie MacPherson**
“When we engage with nature, it speaks back to us,” according to **Samay Arcentales Cajas**. “If we ignore it, it will not.”

Arcentales Cajas was born in Toronto, but spent much of her childhood in Ecuador. She describes herself as a queer Kichwa digital media artist. Her upcoming installation at Station on the Green explores the idea that we need to be responsible caretakers of the land.

“Ownership over land is a very Western world view,” she says.

The Kichwa people, an Indigenous South American group entered in the Ecuadorian Amazon, are known for their deep connection to the rainforest and sustainable living practices including traditional agriculture and resource management.

The Creemore Festival of the Arts installation will be a fully interactive exploration of what it is like to find joy in nature, without the distraction of cell phones and the internet. In a space approximately 25-by-40 feet, the viewer will be completely immersed in a living conversation with the earth.

The show is called *Sapi*, from the Kichwa word for root. The work grounds us in the truth that our roots are the core of who we are, a source of connection and celebration. Arcentales



Samay Arcentales Cajas

says within the installation, walls, floor and ceiling breathe with the rhythms of the natural world.

Arcentales Cajas became aware of the Creemore Festival of the Arts through a contact with **Tammy Yiu Coyne** of Chin Chin. Coyne had seen some of her work with theatres across Ontario, and thought it would resonate with the festival’s audience.

Arcentales Cajas spent several days in the area, collecting raw footage for the project.

“I went up there and Tammy and a few other people showed me sights that were visually stunning,” she said. “I shot close-ups of different plants and leaves and lots of the little creatures like ants and bees that keep our eco system alive, but are often overlooked.”

One local site which features prominently in the final installation is Lavender Falls. Arcentales Cajas said,



Sapi V2 is an interactive exploration of what it is like to find joy in nature.

“With this installation, we’re making the falls accessible to lots of people even though it is located on private property.”

She works largely in the theatre world, creating immersive sets for performances. She is both the artist and the technician. She said it will take her a full day to set up the Creemore show, using four projectors mapped together and lots of ambient sound.

Scenes will be activated when the viewer speaks into a microphone. Voice prompts from the viewer will trigger animated insects and small animals to appear. A viewer might take three to five minutes to walk through the display, or sit down and experience it for a longer time.

“Some people will be shy, so we’ll have prompting questions to guide people through,” said Arcentales Cajas.

She hopes the display will cause

the viewers breath to slow, their hearts to ease, and their nervous systems to find their way back into harmony with their spirits.


“The scenes are constantly changing so there is always something new to see,” said Arcentales Cajas. “This is a really good moment to settle your body down. It will be very tranquil and meditative when you need a break from all the stimulation outside.”


“The whole festival has the theme of joy,” she says “and I think my installation will make people smile.”



Sapi V2 is a marquee show at Station on the Green from 10 a.m. to 4 p.m. on Oct. 3 and 4. Samay Arcentales Cajas will be giving artist talks at 3 p.m. on Oct. 3 and 1:30 p.m. on Oct. 4.

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Creativity makes hours fly by

(Continued from page 12)

Hansen says her sculptures typically begin with a large branch.

“I kind of go out and see what’s around,” she said. “I take the shape of the stick and envision what it might become. Then I hang the stick and start to think about how to transform it.”

A favourite place to gather interesting sticks is on the Mingay Loop in the Creemore Nature Preserve.

“My process is quite free form, flowing from the shape of the branch,” said Hansen. I never know quite what it will turn out to be.”

Once the stick is positioned to her satisfaction, Hansen starts to layer on the accoutrements.

“I glue a pool noodle to the branch and pick out a colour palette. Then I start poking in feathers until the pool noodle disappears.”

Each feather must be plucked to the desired length and individually glued

to the foam. A finished piece might contain upwards of 15,000 feathers plus dried flowers, mushrooms and other assorted bits, and involve 40-60 hours of work. She notes, “When you are doing something you love, time flies.”

“I’ve attended the arts festival each year since we started coming to Creemore and I’m so impressed by how well respected and supported local artists are,” Hansen says. “This is a whole community coming together. It’s such a small town with so many talented artists.”

To date, Hansen has focused on creating art for her own pleasure, saying, “It gives me a lot of joy to make these pieces.”



Sophie Hansen’s installation at The Keep Refillery, 168 Mill St., includes three large pieces.

Art walks

Yasmeen Kazak, curatorial assistant at the MacLaren Art Centre in Barrie, will be leading “art walks” during the festival.

Kazak is an artist who explores intimate feminist issues and her identity as an Arab-Canadian woman through painting, collage, and installation.

She has helped organize public art projects and Culture Days for the

City of Barrie, and has volunteered on committees for Art@RVH and the Ottawa Art Gallery.

Meet at the info booth at Creemore Village Green for a guided tour of curator Kazak’s festival picks at 11 a.m. and 1 p.m. on Saturday, Oct. 4 and 10:30 a.m. and 12:30 p.m. on Sunday, Oct. 5.

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10AM - 2PM — EARTH TO ART WORKSHOP
11AM & 1PM — GUIDED ART WALK WITH CURATOR YASMEEN KAZAK
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11AM — CHILDREN'S CHOIR, VILLAGE GREEN STAGE
11AM - 2PM — PHOTOBOOTH
11:30AM - 3PM — WAGON RIDES
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Staff photo: Trina Berlo

Merryn Edgar talks with art festivalgoers in 2023.

Somewhere Between Here and There

by Bonnie MacPherson

Merryn Edgar claims she fell into art. She grew up in a creative family and attended the Oxford School of Art. After leaving England at the age of 18, she tried various creative pursuits.

“I always loved painting, and thought of myself primarily as a painter but I’ve always been able to do every sort of craft I turned my hand to. I was taught knitting when I was 21, and right now I am learning to crochet granny squares which will become a long cardigan.”

Other recent projects have included elaborately decorated cupcakes and a custom mosaic backsplash constructed with materials from the homeowner’s property.

“I was doing a lot of very large oil paintings when I fell into mosaic,” she says. “Someone gave me a bunch of materials and I wasn’t sure what to do

with them so they sat on a shelf until I felt inspired. Now I have about 300 jam jars in my basement full of bits of material.”

Edgar describes her mosaics as very elaborate jigsaw puzzles, constructed without grout. That means pieces must be fit together very precisely.

“You can’t put a piece of glass into a space where it doesn’t fit so I cut hundreds of pieces and keep trying until I find the piece that fits. A couple of my mosaics contain more than 26,000 pieces of glass, stones and broken pottery.”

Edgar says most of her pieces are abstract landscapes.

“Sometimes the materials dictate what I’m doing and sometimes I start out with a vision or a palette in mind. I never draw a pattern. The entire process is very fluid.”

As an artist, Edgar loves to evoke a
(See 'Combatting' on page 18)



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Combatting misery with colour

(Continued from page 17)
response from her audience.
“One woman burst into tears in front of one of my pieces and it was very gratifying,” she said.
In addition to large wall-mounted mosaics, she creates mosaic jewellery using tiny bits of glass and millefiori from Murano.
“The millefiori is like pulled candy with the design going right through the rod. Then I slice them very thin so each piece is like a tiny flower,” she said.
Edgar also dabbles in pottery.
“I like to create miniature pots and decorate them with lots of bright colours. I started using really bright, intense colours during the pandemic when so much seemed dull and grey,” she said.
“I kept going with the colours because people respond to it. I especially like using bright colours when I’m feeling especially miserable. It seems to help.”
Edgar raised her children in the Port Credit/Mississauga area, and eventually made her way to Collingwood, where she now lives and works. This is her third year at Creemore Festival of the Arts.
“I love the Creemore show,” she said.
“The set up is relatively easy because you’re inside for the whole weekend and the Creemore crowd are art lovers. People are extremely receptive and appreciative and they come to buy.”



Merryn Edgar’s work will be on display at Mad River Pottery, 113 Mill St., Creemore, from 10 a.m. to 4 p.m. on Oct. 3 and 4.

This just in...



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by Jim Harkness

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2010 Olympics: a taste for the finer things

The following article is from *Purgatouring*, a collection of short stories by Casey Laforet about 20 years of road doggin' it with Elliott BROOD. It also includes a variety of other nonsense and musical opinions in a 105-page music magazine that comes with a free download of the accompanying 12-track album by The Donzerly Lights, Laforet's solo project. The album and magazine are available on The Donzerly Lights' Bandcamp page.

We had gained a decent reputation as a touring act in Canada by the time the 2010 Winter Olympics came to Vancouver. It was a really exciting time for the country, and for us as a band, and we were booked to play multiple shows during the first week of the games.

Looking back, it really felt like a big deal to be invited out to the coast to help represent the country on the musical side of things. By this time, we had become known for the wooden spoons and 'pie plates' that we would hand out at the end of our sets for the last two songs, *The Valley Town* and *WIADFY*. If you've ever seen one of our shows during that time then you know how fun and energetic this part of the set always was. We would raid dollar stores and buy all the wooden spoons they had. The pie plates were actually old oven burner covers that came in packs of four, painted with floral designs or barnyard animals for some reason. We would empty out every dollar store in our path of their obsolete kitchenware. Some factory in China is still probably wondering why wooden spoons and burner covers were so popular in Canada for a couple years around 2008.

It was always fun to break out the audience percussion at the end of the night. People would clamour to the front of the stage hoping to get a hold of the noisemakers so they could thrash along to our big-hits finale. I'm sure to this day a lot of people only know us as 'that band with the plates and spoons.'

I was personally excited to bring our junk banging gong show to Vancouver, so just after the New Year, I started hand



Dustin Seabrook photo

Elliott Brood members **Casey Laforet, Mark Sasso, and Stephen Pitkin.**

painting 150 metal rectangle cookie sheets with the Canadian flag. Burner covers would simply not do for such a big classy event. The hockey bag full of metal and wood was probably the heaviest piece of gear we hauled out there when we flew out of Toronto on what I assume was a cold winter's morning that February.

The 2010 games started very slowly and ominously. We landed at YVR to discover that there had been an accident on one of the luge training runs and an athlete had died. Something went wrong with one the mechanical arms at the opening ceremony and there was huge concern over the lack of snow up at Whistler for the ski events.

The thing I still remember is watching **Wayne Gretzky** awkwardly holding on for dear life on the back of a speeding pickup truck carrying the torch for the last leg of the trip. There was definitely a shadow hanging over the whole event as we were shuttled to the first of the many hotels we'd stay in over the next seven days.

The first show was the next afternoon, and the first official day of the games in the Whistler village. We piled into a bus with all of our gear and our pals The

Great Lake Swimmers and headed up the Sea To Sky Highway to an off-site gravel parking lot where we stood for too long in the cold and waited for the stage shuttle to bring us to town. Was this how they treated the speed skaters?

It was a miserable day. A pretty steady drizzle and anxious moods about how all of this was gonna go without snow. The show that day was pretty forgettable. A bunch of wet wanderers awaiting cancelled or delayed events trying to stay warm while we yelled our songs at them from the tiny stage. It definitely felt more like work than fun. We still had three more performances to get through and I remember thinking the whole mood of this whole event needed a shift.

We were gifted with a hilariously eventful second show, which was going to be taking place down at either a Labatt or Molson sponsored tent right down near BC Place. I can't remember which crappy beer it was, but we drank a bunch of it for free. We were invited to come down and play our most Canadian song, *Oh Alberta*. If I remember right, the great Canadian rock band Odds were hosting and they were having special guests come up for a few numbers. By this point we were housed at some crap motel in North Van out near the Capilano suspension bridge. It was full of crazy people and zero athletes. Needless to say we weren't able to walk down to the tent. We gathered ourselves in the lobby with our gear and shook of some wet hangovers. Steve asked the front desk guy about calling the shuttle. Thus far in the trip, we'd been driven around in some kind of a black SUV and Steve asked the guy to tell the driver that we were ready... of course assuming the guy had any idea what he was talking about.

I was watching out of earshot but could tell the poor guy, who was newer to Canada than some of the athletes was looking a bit confused. Steve was trying hard to impress on him the time crunch we were in, so he finally got on the phone and made a call. He held his hand over the receiver and asked us who the car was for. All I could think of was they should already know this as they have

our performance schedule and it's their job to get us to said performances, but with everything else that hadn't gone to plan, it just seemed par for the course at this point.

The front desk guy hangs up the phone and says, "Ok Elliott, car is on the way." Cool, that was easier than it seemed it would be. I lit a joint and leaned against the broken Coke machine trying to blow Olympic smoke rings. This was gonna be great. Play one tune, drink for free and take her easy all night.

The car took a little longer than expected, but when it pulled up, we knew right away it had been worth the wait. A beauty stretch limo pulls right up to the lobby doors and a well dressed chauffeur steps out and says to Mark, "Mr. BROOD?" Things were looking up. This was the treatment one should expect from being showcased at the god damned Olympic Games! After being left in a cold parking lot and after the crappy motel we were currently housed in, it felt like things were starting to turn around. The chauffeur held the doors for us and we popped in with our guitars. We spread out comfortably and he let us know the bar was stocked. Well let's celebrate then! We grabbed the crystal bottle of scotch and poured ourselves tall ones for the sweet ride over the bridge into downtown Vancouver to play our hit. It felt like we had arrived in some way as we took in the views from the dangerously high Lion's Gate bridge of the lush rainforests of Stanley Park. The mood was great and the drinks were half finished when the driver asked us, "so where exactly are you guys headed? Is it on Granville Island?"

I'm sure we all thought the same thing. What strange questions. In all of our shuttling experience over the years, the driver usually knows the destination, sweet limo or not. We explained it was The Molson Canadian House down on Granville Island and sat back to enjoy the spoils of our fame. I don't think anyone was really paying attention when we

(Continues on page 20)

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Band catches a taste of Olympic fever, at a price

(Continued from page 19)

pulled up to the security area. We were midway through our second drinks and really just overcome with the excitement of the whole thing.

I can remember starting to get the vibe that there was some confusion as I peered through the front window and saw the driver talking to the security guards. The driver got back in and said, “I guess this is the wrong gate” and we began a hilarious and, to be honest, well done three-point turn. At this point I think we all realized something was a little off. How does the driver not know where we’re going? It’s literally his one job other than keeping it between the mustard and the mayonnaise. He took us back out into the city streets and around to a different gate where we were met with the same confused looks and radio calls to some superior officer. This went on for a few minutes and then they slowly open the gates and we were ushered into the ‘party village.’ This was an area during the Olympics in downtown Vancouver that housed all the provincial houses, which held various parties throughout the games. It was buzzing with energy as we slowly drove past what seemed to be a rapidly growing crowd around the car. People noticed the limo and began following us, trying to get a look inside as we slowly made our way to wherever we were supposed to be going. We could see an absolutely huge crowd gathered in front of us as security guards politely moved people back from the road so our car could get through. It was craziness... did our fan base explode overnight? It felt like Beatlemania with people cheering and trying to get a look inside. The driver, who at this point must have thought we were a big deal, and was probably very confused that he just picked us up from the Bates Motel slowly pulled up in front of what was called the Quebec house and the

growing crowd was intense. I could see the Molson house through hundreds of Canadian (and Quebecois) flags waving patriotically. This was absolutely crazy... what a reception! For about 30 seconds, we felt like Dylan and The Band in that scene in the limo, but we slowly began to realize that we had pulled up in the wrong place and this crowd might not actually be for us. But who had earned this reception?

Well his name was Alex Bilodeau, a Quebecois skier who had just won the first ever Olympic Gold medal on home soil for Canada in the moguls event. This was a reception for him and not the coming out party for an indie death country band from Ontario. Well this was going to be interesting. There was no way for the limo to back out so we just had to grab our stuff and get out. I think Steve got out first and the crowd knew right away that wasn’t the guy who had just won a gold medal. We followed behind and got a glimpse of the growing confusion and disappointment in the crowd. Who were these guys? I got out still holding my half finished drink like Julian from *The Trailer Park Boys* and we snuck through the flags and over to The Molson House where no one was gathered and the vibe was much, much quieter. We got inside and settled in. It was exactly what you might expect. Giant screens everywhere showing the events and highlights with Molson Canadian banners and posters on every surface. Every waitress looked like they were borrowed from the Hooters in Burnaby for the day and corporate drunks were milling about waving credit cards. It reminded me of the Stampede in Calgary without all the cowboy hats.

[After the show] we took a very expensive cab ride home to the motel where we received an incredibly expensive bill for a limousine that we had apparently hired privately due to some communication breakdown.

It wasn’t a shuttle at all. It was just a limo service that we were on the hook for, plus the booze, plus the \$40 crystal glass I left on top of a garbage can outside the Molson House.

I actually skipped the best show. That one happened on the night of Canada’s first men’s hockey game. We were playing right downtown in another one of the various beer tents spread throughout the city. The game was against Norway which was expected to be a gift for Canada. In the world of hockey that was like Michael Jordan playing one-on-one basketball against anyone who really sucks at basketball. We were gonna kill these guys for sure.... but they hung in there through the first period. In fact, I think there was no score at the first intermission which caused a little sense of dread in the sold-out beer tent. I was worried about our show. This was our sport, and we were at home. This can’t happen. At some point during the first intermission, a Tim Hortons commercial came on... Something about this commercial, which was obviously very patriotic got the crowd buzzing. The mood had changed as the boys entered the second period and we got ready to play. The rest of the game went to plan and the game clock ran out and we kicked into our set. By far one of my favourite shows of all time, with an unmatched energy and sense of togetherness, we plowed through a powerful set of stompers. The finale came and we handed out 150 Canadian flag painted pans and spoons to a voracious audience. It was one of the coolest scenes of our career.

This article has been edited for length and vulgarity.



Elliott Brood is performing two sold-out shows at Avening Hall during the Creemore Festival of the Arts.

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		3	4		1			7
		4						2

Answers on page 23

FRED'S FUNNIES

What did the canvas say
to the paint?
Stop brushing me off.

Canadian Criss Cross by Walter Feener

ACROSS

1. Female pig

4. Thick slices of meat

9. Useful piece of advice

12. Exclamation of bewilderment

13. Eagle's nest

14. Anger

15. Bailey who played for the Maple Leafs

16. Useful

18. From what place

20. City on the Fulda River

21. Homer Simpson's exclamation

22. Not part with

23. Irish mountain

26. Easily handled, as a ship

30. Bravo! (Spanish)

31. One guilty of larceny

33. Electrically charged atom

34. In your birthday suit

36. Blown-up, as a picture

38. Be frugal

40. Promissory note

41. Film starring Richard Pryor

44. "SNL" claymation character

47. Residential area in Edmonton

49. 52 in Roman numerals

50. Yes vote

51. Canadian conductor Miller

52. Monetary unit of Albania

53. Male partner

54. Fit to be tied

55. First woman

DOWN

1. Canadian singer for Uriah Heep

2. Exclamation of pain

3. Used artful persuasions

4. Town in Quebec

5. Roll call response

6. ___ pro nobis

7. Freshwater fish

8. Bristles

9. Muscle twitches

10. "Dies ___"

11. ___-mell

17. Guessing game

19. Lon of Cambodia

22. Lingua franca

23. My (French)

24. Knife used by Inuit women

25. 1973 Sammy Johns song

27. Needle (French)

28. Fish eggs

29. Conclusion

32. Golf course part

35. Noble Italian family

37. Steal from

39. Main artery

41. Streetcar

42. Informal greeting

43. Divisible by two

44. 4th Prime Minister of Israel

45. Actor Schreiber

46. Similar to

48. Former goaltender for the Maple Leafs and the Oilers

Weekly blast of trivia

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Clay, paper, metal

Frith Bail, Liz Eakins, and Andrea Mueller are three artist friends whose creative dialogue has grown over the past year through regular in-person and virtual meetings. Their shared journey culminates in a collaborative exhibition at Gallery Lagom in Creemore, presented as part of the Creemore Arts Fest.


Working in clay (Bail), paper (Eakins), and metal (Mueller), each artist brings a distinct material language. Yet, their artistic sensibilities overlap in subtle and surprising ways.

Throughout months of conversation and exchange, their ideas and influences have left an imprint on one another. This dialogue is visible in the exhibition, both in individual works and in collaborative pieces that blend their mediums.

The result is a thoughtful and textured collection, a celebration of each artist's individual practice and the creative synergy that emerges through collaboration.

 *Metal Paper Clay* is opening Oct. 3 at Gallery Lagom, 178 Mill St., Creemore. As part of the Creemore Festival of the Arts, it runs until Oct. 27. The opening reception is from 5 p.m. to 7 p.m. on Friday, Oct. 3. There will be an artists' talk at 2 p.m. on Oct. 19.





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WHITLEY FENCE builds and repairs all types of agricultural or residential fences. Cedar rail, equine paddocks, dog pens, farm fence, post install, gate supply and install. Call Clay 705-627-8900, Jim 705-623-6844 or claytonwhitleyprojects@gmail.com.

BARN RENOVATIONS, beam replacements, stone and poured concrete, all types of roofing repairs, new siding and flooring, jacking up barns, new steel roofs. All types of horse and cattle fencing. Custom barn and shed painting. All types of excavation and demolition. Contact 647-248-8987. Servicing local area.

Smiths Lawn Care now booking **WINTER SERVICES**: snow removal, handyman services, dump runs, firewood sales. Call 705-888-7092 or smithlawns@outlook.com.

For best in gardening, pruning, leaf blowing, painting, patio stone and brick work, tree cutting, **PROPERTY MAINTENANCE**, cleaning and where beauty is concerned call Desmond at Herron's Landscaping 705-430-6613 or 705-606-6633 or email herronslandscaping563@gmail.com. No job is too small. Just name it, we do it! Anyone in need of transportation for shopping, medical, etc., my service can be provided. Now seeking winter and spring jobs, power washing decks, etc.

Retired **PLUMBER**, 54 years experience. Fully licensed and insured. Service only. Clearing drains, repairs, replacing fixtures. Call Bruce for free estimate, 705-734-8372.

CONTRACTOR REPAIRS Barn repairs and jack ups; stonewall and brick repointing; cement repairs and parging. Contact Aaron, 416-666-0104.

STONE & TILE INSTALLER. Interior and Exterior. 30+ years experience. Satisfaction guaranteed. References available. Call Kevin at 705-985-1851.

FOR SALE

CREEMORE HILLS WINERY – Sip, Savour, and Unwind. Wine tastings and country picnics. By appointment only. Escape to the vineyard for a relaxed afternoon of wine-tasting and rustic charm. Enjoy a guided tasting of our estate wines or linger over a picnic basket and a bottle of wine, all set against a backdrop of rolling hills and open skies. For bookings, wine pick-up or delivery, call/text 647-588-8931, cmorrissey0708@icloud.com.

We GET It is the local source for **QUALITY USED AND VINTAGE ITEMS** and all for just \$1 each. Our goal is to make sure if you need it, you can GET it! Donations of quality used items are also accepted at our Stayner location. Call us for more information at 705-733-5511, visit us at 7252 ON-26, Stayner, or find us on Facebook.

FIREWOOD. Seasoned hard maple. \$375 a bush cord delivered. Volume discounts. 519-379-6447, 519-922-1117. kathy.winters77@gmail.com.

Grey heavy duty **3/4" SOCKET AND ATTACHEMENT SET**. 26 pcs. Complete set includes sockets from 7/8" up to 2 3/6". Circa 1800 **BARN GRAINERY DOOR** with track. 79" W x 61" H with 10-foot original wood track and rollers. Call 519-938-1292

stonehedge

QUALITY HORSE HAY
Year Round Delivery
647-224-9500

DRY HARDWOOD

2 Years SEASONED,
\$430/ bush cord. FREE
delivery and Volume discount.
Complete Woodlot
Management, 519-986-2474

WANTED

A Collector trying to recreate an old time General Store is looking for **ITEMS FOUND IN A GENERAL STORE** before 1960. Eg. tea tins, tobacco tins, candy tins, postcards, bottles, magazines, old paper items, comic books, signs, toys, advertising, old store stock, old coins etc. Cash paid. 416-953-6219.

FOR RENT

Attention Seniors. Rental available Dec. 1st. **2 BEDROOM, 2 BATH DUPLEX** with garage with inside entry. Backyard with deck. \$2,200 per month. Call Austin Boake, Re/Max Creemore Hills Realty Ltd. at 705 -466-3070 for more details.

HAPPY BIRTHDAY



Happy Birthday Koni!

From your loving children
Chelsea, Ian, and Phillip

CELEBRATION OF LIFE



The Dennis family invites you to a Celebration Of Life for the late **Peter R. Dennis** of Collingwood, (formerly of Dunedin ON), Sunday afternoon, Oct. 26, at 2 p.m. at The Station On The Green, Creemore. Memories will be shared and invited at approximately 2:30 p.m. Light refreshments will be served.

Due to labour issues at Canada Post
you will not be receiving
The Creemore Echo
in your mail box but you
can still get the news.

Pick up a paper at a local business
or our paper box

Visit our website
www.creemore.com

Scan the code to sign up
to receive the weekly email edition



3 Caroline St. W. Creemore
705-466-9906 | info@creemore.com



This week's answers

5	3	6	1	2	9	4	7	8
7	2	8	5	4	3	6	1	9
4	1	9	6	7	8	2	5	3
3	4	2	9	5	6	7	8	1
9	7	5	8	1	4	3	6	2
6	8	1	7	3	2	9	4	5
8	6	7	2	9	5	1	3	4
2	5	3	4	6	1	8	9	7
1	9	4	3	8	7	5	2	6

Trivia: A hotel

S	O	W		C	H	O	P	S		T	I	P
H	U	H		A	P	E	R	I	E		I	R
A	C	E		P	R	A	C	T	I	C	A	L
W	H	E	N	C	E		K	A	S	S	E	L
			D	O	H		K	E	E	P		
M	U	L	L	A	C	O	R		Y	A	R	E
O	L	E		T	H	I	E	F		I	O	N
N	U	D	E		E	N	L	A	R	G	E	D
				S	A	V	E		I	O	U	
T	H	E	T	O	Y		M	R	B	I	L	L
R	I	V	E	R	V	I	E	W		L	I	I
A	Y	E		T	A	N	I	A		L	E	K
M	A	N		A	N	G	R	Y		E	V	E

Church Directory

Knox Presbyterian Church

Serving communion on Oct. 12
during the 10 a.m. service.
Rev. Carson Hansford
8933 County Rd. 9, Dunedin

CLEARVIEW COMMUNITY CHURCH


9:30 a.m. Sunday
Pastor Micah denBok
22 Caroline St. W., Creemore
705-430-6056
clearviewcommunity.church

St. Luke's Anglican Church

Sunday services at 11:15 a.m.
Rev. Sharon Sangster and Rev. Lorna May
22 Caroline St. W., Creemore
705-352-2759 or 705-466-2206
www.stlukescreemore.ca

CREEMORE & NEW LOWELL PASTORAL CHARGE

New Lowell 9:45 a.m. St. John's 11 a.m.
Rev. Jane Sullivan • 705-466-2200
newlowellunitedchurch.weebly.com
www.stjohnscreemore.ca



217 Gideon Street, Stayner ON L0M 1S0

Monday to Friday, 8:30 AM to 4:30 PM

705.428.6230

[WWW.CLEARVIEW.CA](http://www.clearview.ca)

Communications available in alternative formats upon request.

DEPUTY CLERK

Clearview Township is currently seeking a permanent full-time (35 hours per week) Deputy Clerk. This position is an in-office position, and the location of work is onsite at the Township's Administration Centre, 217 Gideon Street, Stayner.

Key Accountabilities:

Reporting to the Director of Legislative Services / Municipal Clerk, the Deputy Clerk is responsible for overseeing the day-to-day operations of the Clerk's Department and carrying out responsibilities in the following functional areas: Council, Committee and Board services, licensing and vital statistics, cemetery operations, and Municipal and School Board Elections. Key responsibilities include providing legislative, administrative, and procedural information, advice, and recommendations to Council, municipal staff, consultants, businesses, and the public, as well as responding to enquiries and liaising with the public and various Government agencies and Ministries, regarding Municipal functions, processes, and departmental responsibilities. Responsibilities also include managing the Clerk's Department administrative functions, supervising positions within the Clerk's Department, and other duties as may be assigned in accordance with Departmental and Corporate Objectives.

Qualifications:

- Recognized post-secondary Degree or Diploma in Public or Business Administration, or related discipline, together with a minimum of three years of municipal experience.
- AMCTO Municipal Administration Diploma, or willingness to obtain the Diploma.
- AMCTO Membership or eligibility for full membership in the AMCTO.
- Demonstrated and thorough working knowledge of legislation related to municipal government, strong knowledge of Committee and Council procedures and protocol, and ability to draft by-laws, agreements, and legal documents.
- Excellent administrative, organizational, multi-tasking, interpersonal, report writing, problem-solving, minute-taking, and agenda creation skills.
- Thorough working knowledge of Microsoft Office applications, records management tools, and software.
- Ability to demonstrate tact and discretion, as well as dignity and respect, in handling matters of a confidential or politically sensitive nature, and to maintain confidentiality.
- Managerial skills with the ability to tactfully supervise employees in the Clerk's Department.
- Flexibility to work evenings to attend Council and Committee & Board meetings as required, and occasional weekends to attend special events, functions, or meetings.
- Ability and willingness to travel within the community and out of town as required.
- Valid Class "G" Driver's License with dependable personal transportation.

Salary:

Salary range offered for this position is \$75,265 to \$92,399 per year, plus a competitive benefits package.

Note: The preferred candidate must be willing to provide consent for the Township to conduct a criminal background and vulnerable sector check prior to finalizing an employment offer.

Interested candidates are invited to forward their resume and covering letter quoting **job # 2025 - 036** to Human Resources **by October 13th, 2025**, to: hr@clearview.ca

We thank all applicants for their interest; however, only those applicants selected for an interview will be contacted. No phone calls please. The Township of Clearview is an equal opportunity employer.

Accommodation will be provided in accordance with the Accessibility for Ontarians with Disabilities Act (AODA). Please visit: www.clearview.ca

NOTICE – 2025 FALL HYDRANT FLUSHING

The Township of Clearview Water Department will be flushing hydrants between the hours of 8:30 AM and 4:30 PM on the following dates and locations:

- Stayner: Sept 29- Oct 17
- Creemore: Oct 15-16
- New Lowell: Oct 16-17
- Nottawa: Oct 20-22
- Colling-Woodlands: Oct 27-29
- Buckingham Woods: Oct 29-31

Please be advised that there may potentially be water interruptions and discoloured water could stain laundry during these times. If your water remains discoloured or dirty, run water until clear. It is recommended water softeners are left in bypass mode during these times.

For more information, please contact:

Dale Lightheart, Supervisor, Water & Sewer
Clearview Township
(705) 428-6230 ext. 303
dlightheart@clearview.ca

SALE OF LAND BY PUBLIC TENDER
THE CORPORATION OF THE TOWNSHIP OF CLEARVIEW

Take Notice that tenders are invited for the purchase of the land described below and will be received until 3:00 p.m. local time on October 16, 2025, at the Township of Clearview Municipal Office, 217 Gideon Street, Stayner Ontario.

Description of Land:
Roll No. 43 29 010 002 11439 0000; 8 MURRAY CRES., STAYNER; PIN 74028-0082 (LT); File No. 24-03; **Minimum Tender Amount: \$7,354.22**

Except as follows, the municipality makes no representation regarding the title to or any other matters relating to the land to be sold. Responsibility for ascertaining these matters rests with the potential purchasers. This sale is governed by the Municipal Act, 2001 and the Municipal Tax Sales Rules made under that Act. A full copy of the tax sale advertisement and further information about this matter is available on line at www.OntarioTaxSales.ca or www.clearview.ca or you may contact

Caroline O'Neill
Tax Collector, The Corporation of the Township of Clearview,
217 Gideon Street, Stayner ON L0M 1S0
Telephone: 705-428-6230 Ext 273

Harvest Season Safety Tips



Watch for the orange slow-moving vehicle triangle.



Watch for turn signals. Gaps between slow-moving vehicles can close quickly.



Be patient. Wait for safe passing opportunities.